BONNER Rights



Children's & YA Books I Autumn 2021

Cover image: Pasi Pitkänen

Timo Parvela & Pasi Pitkänen

Shadows 1

This ice-cool thrilling adventure for 10+ readers weaves a dense web of darkness around the most iconic of the Northern myths; the Father Christmas. Appropriately for the age group, kindness is still at the heart of this story but it is under severe threat from dark force gathering strength in the North.

The warmth of Christmas is in real danger of becoming nothing more than a distant memory to us all...

Pete is thirteen years old and desperate. His best friend Sara is dying of an illness that has no cure. In a last act of sheer desperation, Pete finds himself lining up with kindergartners in the department store to whisper a wish in the fake Santa's ear. He feels like a fool for doing it. Yet, that night, he is offered a chance to have his wish realised. But only if he gives something in return; his shadow. A gift for a gift - nothing apparently to do with being good like he'd thought. Pete only hesitates for a second, for in exchange for Sara's life, Pete would give anything. And it is only a shadow, it's not like he even pays that much attention to it.

With his shadow gone, Pete realises he has lost a lot more than he thought. As Pete learns more about the world's most guarded secret, it becomes chillingly clear to him that the warmth of Christmas will soon become nothing more than a distant memory...

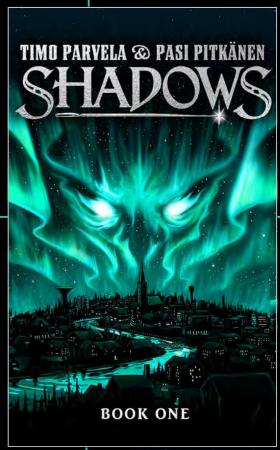
The ominous jingle of a bell starts off an adventure trilogy, where the world of Santa Claus and his elves is revealed to be something very different from what we imagined.

Shadows 1/Tammi, 2021 Shadows 2/Tammi, May 2022



Timo Parvela (b. 1964) is an award-winning and bestselling Finnish children's author whose works have been published in over 30 languages.

Pasi Pitkänen (b. 1984) studied graphic design at Aalto University. He has received extensive praise for his skilful illustrations, which have been published in over 20 territories.





All rights available

Publication

Varjot 1: Helähdys Tammi, September 2021 192 pages, 10+ Colour illustrated

Material

Full English translation /Shadows 1 English Series Presentation

> Film & TV Rights Rights Available

Contact
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

oonnierrights.fi | info@bonnierrights.fi

Sanna Sofia Vuori & Anne Vasko

Is it me?

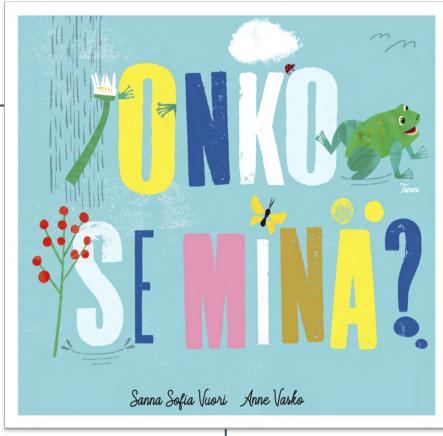
Existentialism for young thinkers.

To be read with the youngest in the family!

In this heart-warming story, a young philosopher, in search of herself bravely ventures out to see, touch, and taste a world filled with all kinds of new and interesting things.

On a way out, there is the check for keys, hat, lights, and keys once more. The little one ponders 'What about me?' for her very own big person is not checking for her existence. Once outside she searches for herself everywhere, only to find herself later at home.

This joyful "search story" is a delight, and its repetitive motion and rhythm, and vocabulary, together with Vasko's clear and colourful illustrations also support learning.



This book takes you, the little one, together with your very own big person, on a journey to ponder about your unique existence. Experience this book together, with all your senses.

This book is dedicated to you.

-Sanna Sofia Vuori & Anne Vasko-

Author **Sanna Sofia Vuori** (b. 1981) is a versatile and multi-talented figure on the children's cultural scene. Among her many accomplishments, she has previously been nominated for the Finlandia Junior Prize and she is the creator of Estrid, the popular digital book club.





Rights sold Swedish (Förlaget)

Publication

Onko se minä? Är det jag? Tammi (FI), September 2021 & Förlaget (SWE), September 2021 32 pp, Age 0+

Material

Finnish Edition Full English translation

CONTACT Direct territories

Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Co-agented territories

Marja Tuloisela marja.tuloisela@bonnierrights.fi

bonnierrights.fi

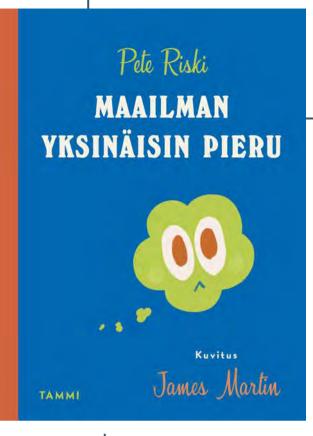
Pete Riski & James Martin

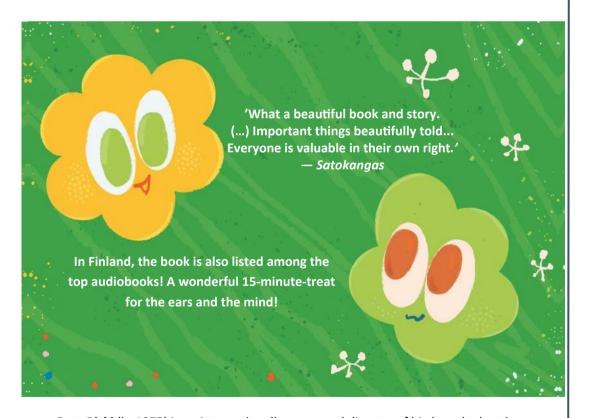
The Loneliest Fart in the World

Important and heartfelt message about everyone being valuable in their own right.

A new being searches his place in the world where Smoke warns of danger, Perfume makes everyone fancier, and Summer Breeze brings freshness in its wake...But what could be the purpose of the brand new smell that has just arrived into the world? He wafts about in search of a clue until a burst of laughter guides him towards a more meaningful answer.

Fatherhood prompted Pete Riski to create this fun and philosophical story that carries across the important message about everyone being a valuable individual in their own right. The story is paired with James Martin's powerful and colourful illustrations and together they make the book a delight to both young and old.





Pete Riski (b. 1975) is an internationally renowned director of big brand advertising, films and even a brand new Netflix series. His work on film is characterised by its strong storytelling and human sensitivity.

James Martin is an animator, film director, illustrator, and a composer. Raised in America, Martin is currently living in Oslo, Norway.



All rights available

Publication Maailman yksinäisin pieru Tammi, August 2021 48 pp, Age 3+

Material Finnish Edition Full English translation

Film & TV Rights Available

Contact Terhi Isomäki-Blaxall

Kaisa Happonen & Anne Vasko

The Woodland Night

Ten charming and wise bedtime stories that are seemingly small yet so very big in sentiment and meaning.

The ten little stories in this book feature different forest animals, and the focus is on those small yet all important realisations in life.

We meet a moose who is scared to step out of the woods — right until he does. And what shall become of the previously high-flying kestrel who has to overcome her feelings of guilt before she can fly again? How *could* she possibly enjoy herself when so many others cannot?

Kaisa Happonen conveys her wise, philosophical musings to the reader emphatically and playfully. Kaisa's stories together with Anne Vasko's gorgeous illustrations pay homage to nature and the woodland and those it shelters.

Previous titles by Kaisa Happonen & Anne Vasko: Mur and the Raindrop, Tammi 2020 Mur and the Star, Tammi 2019 Mur and the Blueberry, Tammi 2018 A Bear Called Mur, Tammi 2016

Praise for Mur books by Happonen & Vasko:

'The latest instalment in the delightful *Mur* series ponders space and asks big ques- tions. The book deals with issues of cosmic proportions that can make a little creature feel very small and powerless in a safe way.'

Kirjava satama literary blog

'Happonen's stories and Vasko's illustrations embrace both their adult and young readers into a warm hug. In this increasingly uncertain time, it is both a soothing and comforting read, regardless of the reader's age, background, or past experiences.'

Lastenkirjahylly literary blog

Kaisa Happonen (b. 1974) is a Finnish children's and YA author whose lively spirit shines through in everything she does. Anne Vasko (b. 1973) is an award-winning author and illustrator whose work reflects her creativity, compassion, and open-mindedness. Anne loves Nordic nature and she often draws on her native Finland for inspiration. Together they have already created the MUR series about a bear cub that makes young readers' hearts bounce all over the world.

| Donnierrights.fi | info@bonnierrights.fi





All rights available

Publication

Tammi, October 2021 3+ 136 pages 148mm x 210mm (portrait) Colour-illustrated throughout

Material

Finnish edition available in August 2021

Contact Terhi Isomäki Blaxall terhi.isomaki-blaxall@bonnierrights.fi

MUR AND THE RAINDROP

Mur knows one thing for sure: it's definitely possible to be far away. When a single raindrop falls onto Mur's snout, the lovely cub is inspired to imagine the most wonderful things. She wonders how the raindrop that falls onto her snout can possibly be made of water when the sea is so far away. How can both the raindrop and the sea be made of the same material? Can we be close together, yet simultaneously far apart?

Publication Pisara kuonolla, Mur Publisher Tammi, 2019 Format 40 pp Age 3+

Rights sold: Armenian (Paradigma) Polish Widnokrąg. Film and TV Rights Available. Material: English translation, Finnish edition.



MUR AND THE STAR

Mur, our little friend, is sitting with BIG and the other animals, quietly admiring the starlit sky. Looking at something so vast fills Mur's mind with important questions. The others keep telling her to "hush" but how will Mur ever find the answers she's looking for? Under the starlit sky, Mur learns about the circle of life.

Pubication: Mur ja tähti Publisher Tammi, 2019 Format 40 pp Age 3+

Rights sold: Armenian (Paradigma) **Polish** Widnokrąg. **Film and TV Rights** Available. **Material:** English translation, Finnish edition



MUR AND THE BLUEBERRY

Mur struggles to understand how BIG can walk through the woods without paying any attention to all the wonderful things around him. Thankfully, at the end of a long walk, BIG turns around and notices the most important thing of all.

Publication Mur ja mustikka Publisher Tammi, 2018 Format 40 pp, Age 3+

Rights sold: Armenian (Paradigma), **German** Midas, **Polish** Widnokrąg. **Film and TV Rights** Available. **Material:** English translation set in lay-out, Finnish edition.



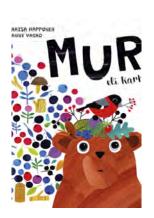
A BEAR CALLED MUR

Mur, the lovely little cub, keeps worrying that she's not a proper bear... until she finally realises that she doesn't need to follow the status quo.

Publication Mur, eli karhu Publisher Tammi, 2017 Format 40 pp Age 3+

Rights sold: Armenian (Paradigma) Chinese, simplified TB Publishing Limited, Dutch Gottmer, Estonian Post Factum, French Nathan, German Midas, Italian DeA Planeta Libri, Japanese Seibundo Shinkosha, Korean Borim Press, Polish Widnokrąg, Slovakian Enigma, Slovenian Sodobnost, Spanish Catalan, Basque, Galician Planeta, Thai Book Dance, Turkish Epsilon.

Film and TV Rights: Available. Material: English translation set in lay-out, Finnish edition.



Sara Elina Isoaro & Mira Mallius

Winter Came That Night

A touching picture book offering families a sensitive opening into processing grief after a momentous loss.

Winter Came That Night tells the story of the big brother who is still little himself whose long-awaited little sibling never makes it home after birth. This beautifully collated picture book addresses the diffi-cult subject at a child's level, giving both the grown-up and child a sensitive opening to process their mutual grief.

The picture book, told from the big brother's perspective, explores how grief transforms the family. Drawing from their own experienc-es, Mallius' light and warm illustrations and Isoaro's sensitive text are in tune with a child's mindset yet do not shy away from the deeply felt experience of grief in its different manifestations. The book manages to convey a comforting affirmation about the continuation of life.

Both the author and the illustrator were compelled by their personal experiences to make *Winter Came That Night* to bring comfort to families, especially children.

NOMINATED FOR THE BOTHNIA PRIZE 2021

'A comforting book that touches the readers' hearts. (...)
An extremely important book on a difficult subject.'
— Bothnia Prize Jury, September 2021

'In a room of 100 women, 10 to 20 of them will have suffered from miscarriage. Miscarriage remains a taboo subject, despite how common it is. It is important that we adequately support families during this time.'

— Meghan, The Duchess of Sussex in The Guardian

'Grief does not pass by quickly. The child's desire to protect his parents is highlighted in a heart-breaking scene where the boy gives his mom a 'pram-alert' whenever he spots a baby pram nearby during an outing.'

— Lastenkirjahylly Literary Blog

Anna Elina Isoaro (b. 1981) is a poet and artist from Tampere, Finland. Isoaro has previously dealt with the loss of a child in her collection of poems entitled *Tämänilmaiset* (Aviador, 2019).

Mira Mallius (b. 1981) is an illustrator and designer from Helsinki. She is known for her calendars, postcards and children's book illustrations.





Photo © Tiia-Mari Tervaharju



Photo © Janne Sippola

Rights sold Polish (Media Rodzina)

Prizes, nominationsNominated for the Bothnia Prize, 2021

Publication WSOY, Finland January 2021 40 pages, 3+

Contact Terhi Isomäki-Blaxall

info@bonnierrights.fi

Henna Ryynänen

Storm and the Caribbean Keepsake

Santa's dog Storm becomes a substitute parent to a winged 'pup'!

A delightful story of adaptation, differences and finding your inner flamingo.

Storm and Mackie Magpie are in the Caribbean testing out Santa's new sleigh and Mackie picks up the pinkest, shiniest stone from the beach as a souvenir.

Back home, the friends get the surprise of their lives when a flamingo hatches from the 'stone', and thinks Storm is its mother! Mackie Mag-pie and Storm try to teach the newcomer the ways of the world, but the squawking bird gives them quite a headache as it is struggling to adapt.

Storm and the Caribbean Keepsake is a delightful story of adaptation, differences, and finding your inner flamingo. This is the third book in Henna Ryynänen's charming book series about Storm, the delightful dog who belongs to Father Christmas.



'With its wonderful illustrations, Storm's Christmas Adventure makes for a wonderful bedtime story.'

— Vauva magazine

'A real gem of a book.'

— Hemulin kirjahylly literary blog



'Storm, Gale and a Blast from the Past is an ode to friendship and good stories. One doesn't always need a movie or ready-made entertainment to have a great even-ing. Storytelling can be just as entertaining.'

— Lastenkirjavuosi literary blog

Henna Ryynänen (b. 1979) is an illustrator and graphic designer whose lively illustrations show off her charming sense of humour. After a decade of working in advertising, Henna set up Studio Spotnik, her own company, seven years ago. She loves animals, animations and funny stories. *Storm's Christmas Adventure* was her debut book, and the start of a new series about a Finnish spitz called Storm.

 $bonnier rights. fi\ |\ info@bonnier rights. fi$





All rights available

Storm and the Caribbean Keepsake

Tammi, due June 2021, 52 pages, 3+ 234 x 302 mm

Storm, Gale and the Blast from the Past

Tammi, 2020, 52 pages, 3+ 234 x 302 mm

Storm's Christmas Adventure

Tammi, 2019, 40 pages, 3+ 234 x 302 mm

Material

Books 1 & 2: Finnish Edition Book 1: English Synopsis Book 3: Finnish pdf available June 2021

> Film & TV Rights Available

> > Contact:

Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Rinna & Sami Saramäki

Flashlight Adventures

Turn on your flashlight and let the space adventure begin!

This exciting series exemplify a totally new picture book concept, which invite the reader to search and expore. Light up its pages with a flashlight and the book's hidden images will mysteriously glow - without additional special effect costs!

The Flashlight Adventures currently features three titles and the series will grow with one new book per year. Upcoming stories will see our fearless explorers conducting a mountain rescue operation, and entering city's underground tunnels during a major power cut. Although their stories are fictional, these books are factually tied to what is scientifically proven and known. Flashlight Adventures are perfect for any 4-8 year-old with a curious mind!



'This entertaining and exciting story is infused with a lot of interesting information in a way that won't seem dull to younger or even older readers. Amidst the octopus, crayfish and coral reefs, there is unfortunately also trash. The images illuminated by the reader's flashlight offer a completely new dimension and inspire interest in both reading and the subject matter at hand. There's no shortage of things to explore.'

- Announcement of the Runeberg Prize Jury on Into the Deep Sea

'The illustrations, with their skilful use of varying shades of blue and their light effects, are undeniably effective in creating the feeling of a magical undersea world.'

- Lastenkirjahylly blog on Into The Deep Sea

'The illustrations are beautiful, but they also show the harshness of the deep sea and the terrifying ugliness of the trash vortex.'

- Maaseudun tulevaisuus newspaper on Into the Deep Sea

'A unique, interesting and action-packed work!'

- **Ibby Finland** on *Into the Depths of the Earth*

Sami Saramäki is an award-winning illustrator whose work has been featured on milk cartons, adverts and book covers. **Rinna Saramäki** is famous for her arts and crafts books. The couple live in Helsinki with their daughter.

Rights sold Chinese: Mysterium

Prizes and nominations *Into the Deep Sea* nominated for the

Runeberg Prize 2018

Korean: Borim Press

Publication
WSOY, Finland
#1 Into the Deep Sea, 2018
#2 Into the Depths of the Earth 2019
#3 Into the Outer Space Feb 2021
4-8 years
40 pages
201 x 268 mm

Material
Finnish Edition
Book #1: English translation set in layout
Press quotes

Film & TV Rights Available

Contact

Terhi Isomäki Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Rinna & Sami Saramäki: The Flashlight Adventures

Turn on your flashlight and let the adventures begin! A genious novelty effect without additional costs!

The Flashlight Advetures exemplify a totally new picture book concept, which invites the reader to search and explore the dark and distant places where most of us will never get a chance to go for real. Light up its pages with a phone's flashlight and the book's hidden images will mysteriously appear.

Bedtime is guaranteed to become the children's favourite time!

INTO THE DEEP SEA

Exploration vessel *Lobster* starts its engines and sets off on a mission to explore the sea bed. Along the way, the crew admires medusas, squid and cleaner fish. But at 20 metres, the submarine's rudder gets stuck. And they can no longer steer the vessel! Help, mayday! They sink into the depths.

Finnish title: Meren syyvyyksiin

Prizes and nominations: Nominated for the Runeberg Prize, 2018

Published by: WSOY 2018. **Format:** 40 pp. **Age:** 4-8. **Material:** Finnish edition, English translation set in lay-out. **Rights sold:** Chinese, simplified (Mysterium),

Korean (Borim Press). Film and TV Rights: Available.

INTO THE DEPTHS OF THE EARTH

Jungle vehicle *Kaldera* embarks upon an underground adventure when the crew must enter the depths of an abandoned mine. They are determined to save their dog Luttinen who has ventured further and further into the deep tunnels. From the mine's tunnels the journey continues into an underground cave and becomes more and more dangerous along the way. How will *Kaldera's* crew survive the redhot lava bubbling in the depths of the cave and their torch starts to run out of battery?

Finnish title: Maan uumeniin

Published by: WSOY 2018. **Format:** 40 pp. **Age:** 4-8. **Material:** Finnish edition. **Rights sold:** Chinese, simplified (Mysterium), Korean (Borim Press). **Film and TV**

Rights: Available.

INTO THE OUTER SPACE

The crew aboard the spacecraft Kaguaan have been tasked with trans-porting cargo to the moon station. But, once there they learn that all con-tact with the base station in Mars has been down since the recent solar storm! The Kaguaan sets off for Mars on a mission to solve the problem only to come face to face with a huge asteroid that is heading towards Earth. "Houston, we have a problem!"

The planets, meteors, and northern lights begin to wonderfully glow as you illuminate the pages of the book with your flashlight. The sky is not the limit! Into the Outer Space is a picture book which combines exciting information and activities and continues the popular Flashlight Adventures series.

Finnish title: Ylös avaruuteen

Published by: WSOY 2021. Format: 40 pp. Age: 4-8. Material: Finnish edition.

Rights sold: Chinese, simplified (Mysterium)







Kaija Pannula & Netta Lehtola

Fox Tails

Shortlisted for the Finlandia Junior Prize in 2019!

Beautiful combination of traditional illustration techniques with an unprejudiced worldview

Three utterly charming tales dealing with themes of friendship, loneliness, and grief.

Fox Tails combines three beautifully illustrated stories in which a fox learns to paint, goes skiing, and makes a new friend.

Fox has decided to paint a picture. But deciding what to paint proves to be rather tricky: badger cubs never stay still; painting pictures food makes you feel hungry; and painting stars is difficult because it's hard to see in the dark! One day he meets another fox, who teaches him that the world is full of fabulous and important subjects. You just have to be brave enough to pick up a paint brush.

Dealing with big, important themes carefully, Fox Tails is an utterly gorgeous book that'll capture the imaginations of 3+ readers whilst teaching them important life lessons. Its three stories tackle the fragility of life, whilst also exploring its richness and joy.

Praise for Fox Tails

'Netta Lehtonen's colourful pictures perfectly complement these stories, which tackle themes of friendship, loneliness and loss. Could this become a classic like *The Little Prince* or *The Frog and the Toad* series?'

— HS Viikko newspaper

'Fox Tails is a delightful story about friendship and pursuing your own passions. Lehtola's illustrations especially capture an adult's eye for detail and harmonious colours.'

- Maaseudun tulevaisuus newspaper

'Fox Tails combines charming stories about growing up, how to handle sadness and friendship. It deals with the fragility of life, but also its richness and joy. This book's pictures and story perfectly complement one another. Set in a peaceful and colourful world, this picture book combines traditional illustration techniques with the illustrator's own, unprejudiced worldview beautifully, resulting in a truly touching story.'

- Finlandia Junior Prize Jury, 2019

Kaija Pannula (b. 1970) is the Finlandia Prize-nominated author of *Fox Tails*, which was illustrated by **Netta Lehtola** (b. 1996). At just 23-years-old, Lehtola was 2019's youngest Finlandia Prize nominee. Using her background in graphic design, Lehtola's gorgeous illustrations show the fox tending to his roses, skiing with his shadow and painting pictures.





Rights sold Slovakian: Ikar

> **Publication** Kettujuttuja WSOY, 2019

WSOY, 2019 64 pages, 3+ 202 x 231 mm

Material Finnish Edition Full English Translation, set in layout

> Film & TV Rights Rights Available

KAISA HAPPONEN

JOONAS UTTI

Kaisa Happonen & Joonas Utti

The Full Stop series

Illustrated by the animator behind Disney's 101 Dalmatian Street!

Every story has to end with a full stop... even when Full Stop is busy worrying about the unsuspecting main character's fate!

Full Stop, the first book in Happonen and Utti's new series, introduces

readers to every story's most important character: Full Stop. But Full Stop has officially had enough. He's fed up of having so much responsibility. And when the story of a mischievous dog called Robinson gets too scary, he wails: "I declare this the end of bedtime stories!"

In an effort to explain his momentous decision, Full Stop recounts Robinson's story, only to realise that it did have a happy ending after all! Full Stop will live to tell another tale!

In the series' second instalment, Full Stop and the Super-Sweet Love Story, Full Stop finds himself dealing with a fumbling main character who is so dumbfounded by love that he leaves his sentences unfinished!

Full Stop is exasperated and upset. What is he supposed to do? It feels as though all the most important words keep getting stuck, vanishing from the screen, or getting

squashed by the keyboard! How can Full Stop put an end to it?

The third book in the Full Stop series is due for publication in Autumn 2021.

'This fast-paced book is a loving tribute to the omnipotence of stories.'

- Suomen Kuvalehti magazine

'Full Stop is a funny and visually charming book with a style reminiscent of Andy Lee's Do Not Open This Book. The book's narrator, the Full Stop, speaks to the reader directly and spectacularly.'

- Kirjojen keskellä literary blog

Kaisa Happonen (b. 1974) is a children's content producer who works across platforms including television, interactive digital formats, and books. Her works range from picture books to non-fiction and poetry. Her picture book *A Bear called Mur* has been published in 16 languages.

Joonas Utti (b. 1982) is an animator and artist as well as the founder of animation IP studio Gigglebug Entertainment (Gigglebug.tv). As well as working on children's books, he creates cross-platform content for children. Utti's illustration style is internationally recognised, thanks to his work on Disney's new TV series *101 Dalmatian Street*.





WSOY

All rights available

Full Stop and the Super-Sweet Love Story
WSOY, due Oct 2020
177 x 247 mm
72 pages, 5+
Colour illustrated throughout

Material

Finnish Edition

Full Stop WSOY, 2019 177 x 247 mm 72 pages, 5+ Colour illustrated throughout

Material

Finnish Edition Full English translation, set in layout

Film & TV Rights Available

Contact:

Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Cristal Snow & Kati Vuorento

Penny Peanutheart and the Curse of Brute Bug

Another heartfelt moment of growth in the life of Penny.

Penny #1 was Tammi's bestselling Children's book in 2020! Penny#2 reprinted within 10 days of publication!

Penny Peanutheart's classmate, the beautiful Hilda Honeydew, is every-one's favourite fairy in the woods. And pretty she may be, and polite to others but not to Penny: Hilda loves making fun of Penny and it is hurtful. Nonetheless, when an autumn spat of brute bug hits Hilda hard, Penny cannot turn her back on her. Liana and Vilina by her side, Penny makes it her mission to help her the best she can. And the result? It's both beautiful and brutish.

Penny and Hilda are both in for a surprise as they come to grips with their new outlooks; on themselves and each other, inside and

The book deals with fears and of being seen as different, and what can happen if things are not talked about honestly and openly.



Penny Peanutheart and the Wretched Banishment Cake marked the debut of this brand new series in Autumn 2020 and was promptly nominated for both Runeberg Junior and Arvid Lydecken prizes. This charming series follows the lives and friendships of a fairy girl Penny in Windnest Woods. The thrid part is due in 2022.

'This beautifully illustrated book leads us into the world full of kindness and classic fairy-tale atmosphere, magic and freedom. The author makes a good point in catching and sharing different feelings and emotions that overwhelm the characters, and that makes this book and ideal middle grade long-read title.'

— Darya Ushakova, Acquiring editor, Polyandria, Russia on Penny #1

"...rich and playful language...story prompts the reader to reflect on the consequences of selfishness, jealousy, and prejudice.'

Statement of the Arvid Lydecken Prize Jury on Penny #1

Cristal Snow (b. 1975) is a multitalented entertainer known as a musician, director, actor, presenter, and a bestselling children's author.

Kati Vuorento (b. 1973) is known for her expressive character illustrations. She is inspired by nature and her delicate drawings delight readers of all ages.





Russian (Polyandria), titles 1 and 2

Publication

Book 2: Penny Peanutheart and the Curse of the Brute Bug October 2021

Book 1: Penny Peanutheart and the Wretched Banishment Cake Tammi, 2020 192 pages Black and white illustrations

Prizes and nominations Book 1 Arvid Lydecken Prize nominee 2020

Runeberg Junior Prize nominee 2020

Material

Finnish Edition Book 1

English translation sample 47 pp. English synopses of Books 1-3

Film & TV Rights available

Contact

Terhi Isomäki Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Cristal Snow & Kati Vuorento

Penny Peanutheart and the Wretched Banishment Cake

Nominated for both the Arvid Lydecken Prize and the Runeberg Junior Prize in 2020!

Penny's first encounter with the fairy boy Sean is enough to set her little teeth on edge. The mere thought of that boy being her neighbour all summer is simply too much to bear!

Penny and her two best friends waste no time in declaring war on the cheeky scamp and decide to bake a banishment cake to get rid of him. But the cake's recipe is by no means straight-forward; the ingredients include a lock of Sean's hair, laughter, and even his tears! In order to get hold of all the ingredients they need, the girls are forced to spend time with Sean. And, once the cake is ready, Penny can't remember why she wanted to banish the boy in the first place...

Penny Peanutheart and the Wretched Banishment Cake is a tender, warm, and humorous story of pre-teen Penny and her friends' adventures in their woodland fairy world, the gorgeous Windnest Woods.

'The book, which plays with language, prompts the reader to reflect on the consequences of selfishness, jealousy, and prejudice.'

- Statement of the Arvid Lydecken Prize Jury

'This beautifully illustrated book leads us into the world full of kindness and classic fairy-tale atmosphere, magic and freedom. The author makes a good point in catching and sharing different feelings and emotions that overwhelm the characters, and that makes this book an ideal middle grade long-read title.'

— Darya Ushakova, Acquiring editor, Polyandria, Russia

'A touching and beautiful story about friendship, told through the eyes of a fairy.

The author is a talented, veratile linguist. The book also includes a healthy dose of humour, as well as surprises. Like classic fairy tales, the book reminds us that although we can make mistakes in life, the most important thing is to learn from them. An exceptionally rounded story which we hope shall continue further.'

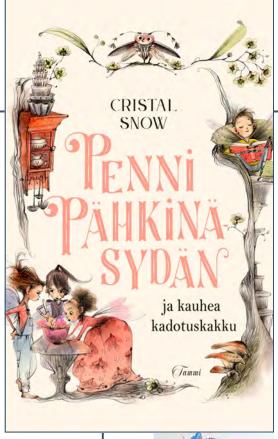
- Statement of the Runeberg Junior Prize Jury

'The key ingredients of his book are the power of imagina-tion, a warm narrative, and authenticity, as well as the emotions it evokes in its reader. I immediately knew that this was the fairy tale I had always secretly longed for; I simply didn't know it existed.'

— Saara Tiuraniemi, Publisher, Tammi

Cristal Snow (b. 1975) is a multitalented entertainer known as a musician, director, actor, presenter, and a bestselling children's book author.

Kati Vuorento (b. 1973) is known for her expressive character illustrations. She is inspired by nature and her delicate drawings delight readers of all ages.







Rights sold Russian (Polyandria), two-book deal

Publication

Title 1: Penni Pähkinäsydän ja kauhea kadotuskakku Tammi, Finland October 2020 192 pages Black and white illustrations

Title 2: Penny Peanutheart and the Curse of Brute Fever October 2021

Prizes and nominations

2020, Arvid Lydecken Prize nominee 2020, Runeber Junior Prize nominee

Material

Finnish Edition English translation sample 47 pp. English synopses of Books 1-3

> Film & TV Rights available

Contact

Terhi Isomäki Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Sinikka Nopola & Tiina Nopola

Ruby & Ficelle: The Chicken

A winged pet plays havoc with the family pecking order.

A funny story about how jealousy can peck away at sisterhood... with hilarious consequences.

Ruby is away at a summer camp and Ficelle is feeling lonely. Feeling sorry for her, the ladies next door give Ficelle their cousin's hen, Anita, for a week to look after. Ficelle cheers up and manages to tame Anita, who starts sleeping indoors and learning tricks.

Ficelle dotes on Anita and pushes the hen around in a doll's pram. When Ruby returns home from camp, she's less than impressed! In fact, she's shocked to find a chicken sleeping on her pillow! And she quickly grows bored of hearing Ficelle go on and on about how wonderful and smart Anita is.

Ruby is relieved when it's time for Anita to go home. But Anita mysteriously disappears! Ficelle thinks the hen must have run away but Ruby is not so sure that is the case.

Ruby & Ficelle: The Chicken is the latest addition to this much-loved series about two sisters and their hildarious misadventures. The series has 21 titles to-date, and counting.

'While the book is hilarious and entertaining, it also tackles big, important emotions that are familiar to children. The book deals with jealousy, squabbles between siblings, loneliness, feeling like an outsider and what it's like to feel too small. Salla Savolainen's joyful and expressive illustrations bring a fun energy to the book.' - Satunurkka

The Ruby & Ficelle series includes:

- · R&F: The Chicken, Tammi 2019
- · R&F and the Silly Angel, Tammi 2018
- · R&F and the Christmas Gift, Tammi 2017
- · R&F and the Arty Neighbours, Tammi 2016
- · R&F as Poets, Tammi 2015
- \cdot R&F and Big Elsa, Tammi 2014
- \cdot R&F and the Annoying Pest, Tammi 2014
- · R&F and the Sassy Schoolgirl, Tammi 2013
- · R&F and Baldy Bob, Tammi 2012
- · R&F's Year, Tammi 2006
- · R&F and the Forbidden Fish, Tammi 2005
- · R&F and the Dancing Constable, Tammi 2003
- · R&F on the Chase, Tammi 1995
- · R&F Look for Christmas, Tammi 1993
- · R&F Need a Holiday, Tammi 1992
- · R&F and Grandpa, Tammi 1991
- · R&F and the Baby, 1990

Sinikka Nopola (b. 1953) and Tiina Nopola (b. 1955) are the most popular children's authors in Finland with over 50 children's books, plays, musicals, and screenplays to their names. The sisters' many accolades include winning the State Award for Children's Culture and being nominated for the 2014 Astrid Lindgren Memorial Award. Their work has been published in over 20 languages.

The *Ruby & Ficelle* series is illustrated by **Salla Savolainen** (b. 1962). She won the Rudolf Koivu Prize in 2005 and was nominated for the H. C. Andersen Medal in 2010.





Series rights sold China: Hubei Children's Press Denmark: Turbine France: Didier Jeunesse Hungary: Cerkabella Latvia: Petergailis Lithuania: Nieko Rimto Turkey: Beyaz Balina Yayinlari

Previous publishers of *Ruby & Ficelle* (rights reverted):

Estonian, Japanese, Latvian, Russian, Serbian, Swedish

> Publication Tammi, 2019, 104 pages

Materiai R&F and the Sassy Schoolgirl, R&F and Big Elsa R&F and Baldy Bob: Full English Translations, set in layout

> **R&F and the Arty Neighbour** English Sample Translation

> > Contact:

Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

RIINA & SAMI KAARLA

Riina & Sami Kaarla

Pet Agents 5: In Deep Water

Already 7 multi-title deals in place for this action-packed illustrated series about helping and caring for animals!

Kati-e loves animals as much as she loves electronics and coding, and she has a special talent for forming a connection with just about any living creature. When more and more of her neighbours started asking her for help with their pets, Kati-e decides to build herself a flying robot to work as her assistant. Enter Ti-bot, Kati-e's best friend and co-worker. Together, Kati-e and Ti-bot launched the Pet Agents!

In the newest **PET AGENTS** the Pet Agents tend to animals both on land and sea! After helping out a marine biologist with her out-of-the-ordinary pets, Kati-e, Tim and Ti-bot are offered a day out on a marine research vessel at sea! Soon the friends are deep under the surface as they try to help a dolphin in trouble. The newly updated and waterproofed Ti-bot proves invaluable!

A new *Pet Agents* title is published every six months to an ever expanding readership!





Rights sold Czech: Grada Estonian: Rahva Raamat Finnish: Tammi (original) Polish: Media Rodzina Russian: Eksmo Slovakian: Ikar Ukrainian: Ridna Mova

Book 1: New Pets and New Friends Tammi 2019, 112 pages

> Book 2: Tracking a Thief Tammi 2019, 160 pages

Book 3: Charging Ahead Tammi 2020, 180 pages

Book 4: Lost in the Game Tammi, 2020, 169 pages

Book 5: In Deep Water Tammi, 2021, 190 pages

Book 6: Snowed In Due 2022 Material

Book 1: Full English Translation, set in layout Book 2: English Synopsis

> Film & TV Rights Available

> > Contact:

Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Praise for the series:

"The strength of the Pet Agents series lies in its event-rich storytelling and abundant, colourful illustrations."

— Lastenkirjahylly literary blog

"High-quality, feel-good books."

- Neverendingly literary blog

"The framework is so well-refined that the concept remains cohesive and interesting. The series has such an international feel that I had to check a couple of times that *Pet Agents* really is the work of two

authors from Finland!"

Lähiömutsi literary blog

"One of the best new children's books that I have come across." $\,$

- Yöpöydän kirjat literary blog

Riina and Sami Kaarla are a talented author-illustrator team who are also known for their exceptional work on the *Moomin* brand. As well as their four sons, Riina and Sami's family includes a Czechoslovakian Wolfdog, a Portuguese Water Dog, and lots of cats. They have no shortage of pet adventures of their own!

The Pet Agents Series 1-6

BEAUTIFULLY ILLUSTRATED BESTSELLING SERIES FOR ANIMAL LOVING AND TECH-SAVVY CHILDREN!

Kati-e loves animals as much as she loves electronics and coding. Kati-e used to help out with her friends' and neighbours' pets, but when more people started asking for help, she decided to build herself an assistant, a robot called Ti-bot. That's how **Pet Agents** was formed! **Ti-bot** is a charming robot who can talk and fly. Kati-e updates him regularily to give Ti-bot new skills. His guilty pleasure is free flying. Together the duo is ready to help all animals in trouble!

Pet Agents 1: NEW PETS AND NEW FRIENDS

The first book in the bestselling series for the animal loving and tech-savvy children of today!

The headquarters of Pet Agents on the roof of an apartment building is a haven full of Kati-e's own pets and the perfect place for Ti-bot to charge its batteries. The two have lots of cases on the go: they must help a family choose the right breed of dog to suit their lifestyle, work out why a puppy is sick and help their next-door-neighbour Tim build an aquarium. And when an emergency situation arises, Ti-bot has to use his new skill and transform into a squirrel!

Finnish title: Täältä tullaan lemmikit! Tammi, 2019 Rights sold: Czech (Grada), Estonian (Rahva Raa-mat), Polish (Media Rodzina), Russian (Eksmo) Slovakian (IKAR), Ukrainian (Ridna Mova)
Format, Age group: 104 pp, 6+ Material: English translation set in layout, Finnish edition, Reviews in

'A fun and colourful book that teaches children how to treat animals properly.'

- Kirjasähkökäyrä

Pet Agents 2: TRACKING A THIEF

Keen to solve new cases, Kati-e and Ti-bot hardly get any sleep!

Kati-e has been busy coding and Ti-bot has new skills! He hurries over to the zoo to test his brand new language abilities; he can talk with monkeys and other animals! The Pet Agents are in for a busy day from clipping the nails of a pet rabbit to helping a depressed budgie. But soon a mystery thief in the neighbourhood lures the Pet Agents away from their usual tasks!

Finnish title: Varkaan jäljillä Published by: Tammi, 2019 Format, Age group: 154 pp, 6+

English.

Material: English synopsis, Finnish edition, Reviews

Rights sold: Czech (Grada), Estonian (Rahva Raamat), Polish (Media Rodzina), Russian (Eksmo)

Slovakian (IKAR), Ukrainian (Ridna Mova)

'The strength of the *Pet Agents* series lies in event-rich storytelling and abundant, colour-ful illustrations.' — *Lastenkirjahylly literary blog*

Pet Agents 3: CHARGING AHEAD

Kati-e, Tim and Ti-bot spend time in the countryside and make new friends.

When the Pet Agents must find a new home for a miniature pig they head out to the countryside. The organic farm is full of cute animals and they help with the farmwork and have fun with the electric four-wheel-drive. But they still have cases to solve! But what to do when Ti-bot disappears and there is no wi-fi coverage?!

Finnish title: Kadonnut kenttä Published by: Tammi, 2020 Format, Age group: 208 pp, 6+

Material: English synopsis, Finnish edition

Rights sold: Czech (Grada), Polish (Media Rodzina), Russian (Eksmo)

'High-quality, feel-good books.' — Neverendlingly blog







The Pet Agents Series 4-6

'The best thing is when we get feedback from children. Their comments and questions also provide ideas for new stories.'

Riina & Sami Kaarla

Pet Agents 4: LOST IN THE GAME

Kati-e and Ti-bot venture out in the virtual world!

Kati-e receives a request from a boy who has lost his pet... dinosaur! Excuse me? Kati-e soon realises he's talking about he's talking about the virtual world and the dinosaur he's lost is from an online dinosaur park. But it does not make the boy's anguish any lesser and Kati-e gladly accepts the challenge. It's time for the Pet Agents go off into the virtual world to find out who is playing dirty.

Finnish title: Peliin kätketty Published by: Tammi, October 2020

Options: Czech (Grada), Estonian (Rahva Raamat), Polish (Media Rodzina), Russian (Eksmo)

Slovakian (IKAR), Ukrainian (Ridna Mova)

Format, Age group: 104 pp, 6+ Material: Finnish Edition



Pet Agents 5: IN DEEP WATER

Pet Agents explore the underwater world!

Kati-e and Ti-bot get the opportunity to join a marine research vessel as it sails out to sea! Soon the friends are deep under the surface as they try to get to the bottom of a new animal dilemma. The newly updated and waterproofed Ti-bot proves to be invaluable!

Finnish title: Pinnan alla

Published by: Tammi, August 2021 Format, Age group: 190 pp, 6+ Material: Finnish Edition All rights available



Pet Agents 6: SNOWED IN

Kati-e and Ti-bot enjoy the winter wonderland!

The snow storm may stop the Pet Agents from getting home, but that's no such a bad thing as they are unexpectedly called upon to help solve a mystery. In the midst of the task at hand, even Ti-bot, who normally hates snow and frost, starts to enjoy winter!

Finnish title: Lumen saartamat Due: Tammi, January 2022 Format, Age group: ~160 pp, 6+

Material: Finnish pdf available in January 2022

All rights available



Vuokko Hurme & Aapo Ravantti

Junior Facts: PET RODENTS

Informative and fun book about hamsters, gerbils, guinea-pigs and other cute pet rodents and their special traits!

Why do gerbils drum on their hind legs? And why do hamsters have cheek pockets? This new title in the *Junior Facts* series unpacks the behaviour, characteristics, and care of pet rodents clearly and with lots of fun. It goes through the important needs and funny features of the gerbil, hamster, and guinea pig as well as the rat and the mouse. It also includes lots of tips for anyone who is thinking about getting a pet rodent, as well as lots of cute pictures!

The books in the new *Junior Facts series* are filled with factual information in an easy-to-consume package. The interesting topics combined with short texts and abundant illustrations help new readers to achieve the important milestones of reading books from beginning to the end!

Junior Facts books kicked off with their amazing facts about CATS and PET RODENTS in 2021. The books on DOG and HORSES AND PONIES shall follow in due course in 2022.

Junior Facts series also features titles on sports and natural sciences.

Author Vuokko Hurme was awarded the *Tietopöllö* non-fiction prize for her versatile work with children's non-fiction (by the Association of the Finnish Non-Fiction Writers) in August 2021.

'Vuokko Hurme's literary production clearly shows off her her background in education theory and art education. The way information is displayed in her books is always accurate, clear with news flashes, age appropriate and lightened up by a spark of humour.'

- Statement of the Tietopöllö Non-fiction Prize Jury



Junior Facts series:

Horses and ponies, due in 2022 Dogs, due in 2022 Pet rodents, 2021 Cats, 2021

Author **Vuokko Hurme** (b. 1979) holds a Master's degree in Education and she is working as an art teacher in the Espoo School of Art.

Illustrator **Aapo Ravantti** (b. 1974) is a multitalented visual artist. He also has a degree in music technology and works as a sound engineer and a musician. *Pet Rodents* is the first book that this talented duo have created together.

bonnierrights.fi | info@bonnierrights.fi







All rights available

Publication Söpöt lemmikkijyrsijät. Tietopalat WSOY, September 2021 64 pages

Contact
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Sara Lumme & Reetta Niemensivu

Junior Facts: CATS

Junior Facts is a new first reader level non-fiction series. The first title in the domestic animal/pet category introduces our mysterious feline friend, the cat.

Everything you need to know about cats, from the tip of the nose to the end of the tail!

Cats are sweet, purring furballs – and mighty hunters. Cats can sneak quietly and make incredible leaps, and they almost always land on their feet. Cats see in the dark and even hear the echolocation of bats. Cats are super talented!

The books in the new *Junior Facts* series are filled with information in an easy-to-consume package. The interesting topics combined with short texts and abundant illustrations help new readers to achieve the important milestones of reading books from beginning to the end!

The domestic animal/pet Junior Facts books kick off with *Cat,* followed by *Pet Rodents* in 2021. The next books in the series *Dogs* and *Horses* will follow in 2022.

Junior Facts series shall also feature titles on sports and natural sciences.

Junior Facts: CATS

Junior Facts: PET RODENTS

Junior Facts: HORSES AND PONIES

Junior Facts: DOGS





All rights available

Publication

Book 1: Salaperäinen kissa. Tietopalat WSOY, May 2021 64 pages, 7+ Book 2: Lemmikkijyrsijät. Tietopalat WSOY, September 2021 64 pages, 7+ Books 3 and 4 due in 2022

Material

Finnish Edition

Film & TV Rights
Rights Available

Sara Lumme is an editor and a professional writer. *Junior Facts: Cats* is her third book for children.

Reetta Niemensivu (b. 1979) is a children's book illustrator and graphic novel book artist. She has previously illustrated the *Bite Size (Lukupalat)* series aimed at debutant readers.

Paula Noronen & Kati Närhi

Night-School and the Musty Trusty Mould

The children of the Night School must be evacuated...to a normal school!

The Night School's own musty mould, everyone's favourite fungus Antti Huisku, has disappeared!

The lack of mould is causing allergic reactions among the teachers and students of the Night School. The principal Frankenstein makes the only decision he can under such dire circumstances: the pupils must be evacuated until the vanished fungus is found and brought back. The night-school children are now facing their worst nightmare for they must go to...a normal school! Where is Antti Huisku? The children need him now more than ever!

'In the Night School, many things are different to a regular school, but the friendships between children are the same...For those who have just learned to read, Night School books are worthy of devouring, and suitable for both girls and boys.'

— Maaseudun tulevaisuus newspaper

'I liked how the book didn't joke with anything questionable, so you could laugh at the jokes without worry.'

— Katrin työkirjat blog

2016: *Night-School and the Missing Teacher* nominated for the Runeberg Prize

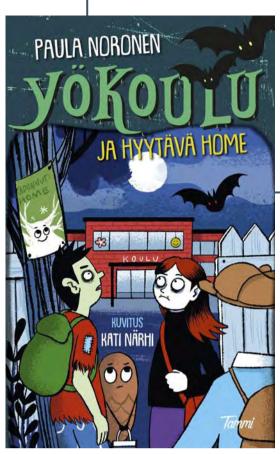
The Night-School titles:

- Night-School and the Musty Trusty Mould, Tammi 2021
- Night-School and the Chilling School Trip, Tammi 2021
- Night School and the Ghastly Ghost Train, Tammi 2020
- Night-School and the Terrible Tooth Fairy, Tammi 2020
- A Guide to the Horrors of Night-School, special edition, Tammi 2019
- Night-School: The Secret Mission, Tammi 2019
- Night-School: The Case of the Golden Sneakers, Tammi 2018
- Night School and the Vengeful Neighbours, WSOY 2017
- Night School and the Missing Teacher, WSOY 2016

Paula Noronen (b. 1974) is a celebrated children's author and comedian. Her humorous children's books have earned her a nomination for the Finlandia C&YA Prize— twice!

Kati Närhi (b. 1973) is an award-winning comic book artist and illustrator whose style fits the *Night-School* series like a glove on a severed hand!

bonnierrights.fi | info@bonnierrights.fi





All rights available

Publication

Tammi, July 2021 64 pages Colour illustrated throughout 6+

Material

Finnish Edition Series presentation in English Book 1: Full English Translation in layout Book 7: Full English Translation in layout

> Film & TV Rights Rights Available

Contact
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

Timo Parvela

Ella & Friends on a Poop Trail

The children's teacher might feel his age after this particular birthday!

The children prepare for their teacher's birthday by getting him a present they know he'll really love! Happy birthday, dear Teacher!

Ella's school will soon celebrate its 100th anniversary. Ella and her class-mates overhear the school principal and their teacher as they discuss suit-able ways to commemorate the special day.

'A goat would be a good gift. Or a cow. A well is also a great gift, but it might be a bit more expensive', the principal thought out loud. 'Something like this could be an asset to our school.' 'Those are all lovely suggestions', the teacher admitted.

The children have trouble understanding what their school would do with a goat, but since their teacher likes goats, he'd probably like one of his own. After all, his birthday is also coming up and the children wish to gift him something he'd really like. But this particular present is almost more than the children bargained for.

'Parenting is no longer imaginable without Ella.'

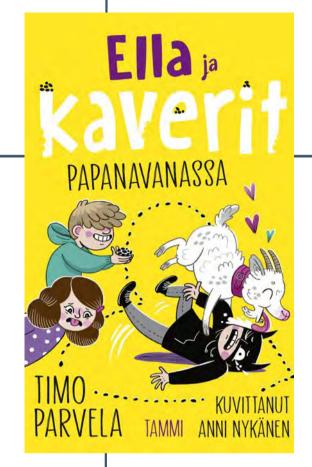
— Frankfurter Allgemeine Zeitung, Germany

'Very funny with really endearing characters. Full of tenderness.'

— Culture vs News, France



bonnierrights.fi | info@bonnierrights.fi



Option publishers

Arabic/ME: IHCI/Ink, 1

Belarusian: Mastatskaya, 3

Czech: Portál, 3

Danish: Forlaget Conta, 1

Estonian: HeaLugu, 10

French: Nathan, 15

German: Hanser&DTV, 20+20

Hungarian: Kolibri, 2

Korean: Sakyejul, 4

Latvian: Zvaigzne ABC, 5

Lithuanian: Nieko Rimto, 4

Norwegian: Mangschou, 11 Polish: Dwukropek, 7

Russian: Pink Giraffe, 6

Slovenian: Mladinska. 2

Spanish: Grupo SM, 7

Turkish: Mavibulut, 4

Ukrainian: Shkola, 2

Vietnamese: Kim Dong, 6 Sámi: Sámediggi & ISY 1+2

Persian: Shahre Ghalam, 1-3

Publication

Ella ja kaverit papanavanassa Tammi, 2021 96 pages

96 page:

Two-tone illustrations trhroughout

Material

Finnish Edition

Film & TV Rights

Contact

Terhi Isomäki-Blaxall

Timo Parvela

Ella & Friends Remote Schooling

Instant bestseller - as always!

'Hello class! Can you hear me! It's your teacher here!'

The third grade is off to a speedy start for Ella and her friends. They're about to take part in a talent competition on TV, and everyone is excitedly waiting for the start of the holiday week ahead.

But then everyone's holiday plans change. After a full week of *not* going to a hockey tournament, Paris, scout camp, water park, Mom-and-Batman camp nor seeing Grandma, the class also find that they won't be going back to their school either. The school they know and love has now been replaced with remote schooling.

The class and their beloved Teacher tackle the ways of the new schooling together. And somehow being far away from each other suddenly makes the world seem surprisingly small.

'This combination of new and familiar is probably the most appropriate way to deal with the pandemic, and the book's overarching message is that we'll get through this together. (...) It's not at all far-fetched to assume that in the 2050s we'll still be reading books about what it was like to experience some of our best and most painful years remotely.'

Keskisuomalainen newspaper





Rights sold

Estonian (Hea Lugu, 10)

Option publishers

Arabic/ME: IHCI/Ink, 1

Belarusian: Mastatskaya, 3

Czech: Portál, 3

Danish: Forlaget Conta, 1

French: Nathan, 15

German: Hanser 20 Hungarian: Kolibri, 2

Korean: Sakyejul, 4

Latvian: Zvaigzne ABC, 5

Lithuanian: Nieko Rimto, 4

Norwegian: Mangschou, 11

Polish: Dwukropek, 7

Russian: Pink Giraffe, 6

Slovenian: Mladinska, 2 **Spanish:** Grupo SM, 7

Turkish: Mavibulut, 4

Ukrainian: Shkola. 2

Vietnamese: Kim Dong, 6

Sámi: Sámediggi, 1

Persian: Shahre Ghalam, 1-3

Publication

Ella ja kaverit etäkoulussa

Tammi 2021

88 pages

/+ Two-tone illustrations throughout

Material

Finnish Edition

Film & TV Rights

Rights Available

Contact

Terhi Isomäki-Blaxall

Timo Parvela

Ella & Friends Finally on the 3rd Grade

The most famous primary school class and their beloved Teacher keep everyone entertained! The series is published in over 20 languages!

Ella and her friends shake off the dust from second (-and-a-half) grade: They've finally made it to third grade!

And now that they're old and wise, they have big plans! Ella has decided to become an author, Thomas a professor, and Tina a business woman. Sam is the only one sticking with his old plan of being Batman.

But Pete seems to have the most exciting plan of all: he is getting married! But although there is love in the air, Ella manages to hurt the one person she loves the most. Being a third grader is tougher than they all thought.

Meanwhile, Teacher battles valiantly in the throes of a raging midlife crisis which seems to require several changes of clothes and other paraphernalia.

The book also offers a mind-blowing alternative account of the origins of the Ella-series that comes about when a local author receives a visit from the author-to-be-Ella!

'It is no longer possible to imagine parenting without Ella.' — JÜRGEN KAUBE, FRANKFURTER ALLGEMEINE ZEITUNG, **GERMANY**

'Clever, genuinely funny...with a perfect dose of emotion.' - SAVON SANOMAT, FINLAND



bonnierrights.fi | info@bonnierrights.fi



Option publishers

Arabic/ME: IHCI/Ink, 1

Belarusian: Mastatskaya, 3

Czech: Portál, 3

Danish: Forlaget Conta, 1

Estonian: HeaLugu, 10

French: Nathan, 12

German: Hanser, 20 Hungarian: Kolibri, 2

Korean: Sakyejul, 4

Latvian: 7vaigzne ABC, 5

Lithuanian: Nieko Rimto, 4

Norwegian: Mangschou. 11 Polish: Dwukropek, 7

Russian: Pink Giraffe, 6

Slovenian: Mladinska, 2 Spanish: Grupo SM, 7

Turkish: Mavibulut, 4

Ukrainian: Shkola, 2

Vietnamese: Kim Dong. 6

Sámi: Sámediggi, 1 Persian:

Shahre Ghalam, 1-3

Publication

Ella ja kaverit vihdoin kolmannella Tammi, 2020

96 pages

Two-tone illustrations trhroughout

Material

Finnish Edition **English Synopsis**

Film & TV Rights

Rights Available

Contact

Terhi Isomäki-Blaxall

Timo Parvela & Pasi Pitkänen

Pete & the Alaskan Treasure

A holiday in Alaska only takes a moment to turn into an adventure for Pete and his trusty friends!

A glittering treasure hunt through the Alaskan wilderness!

Pete's uncle jovially invites Pete and Senja (and Pete's dog Totti ,of course) to join him on his Alaskan holiday. Afterall, the children are seasoned trav-ellers so it should be a fun trip for them all.

In the legendary Klondike, they hear about the world's biggest gold nug-get, apparently still buried somewhere in the wilderness along the river. Understandably this troupe is simply unable resist its pull. Once they real-ise someone else is also after the treasure, a race with unpredictable con-sequences begins and turns their holiday into a full blown adventure!

The bestselling author Timo Parvela gives old myths a fresh spin in *Pete* books as he expertly guides Pete and his friends through the most thrilling, yet hilarious, adventures!

Prizes and nominations

2017: Pete's Football Book nominated for the Lese-Kicker Prize 2016: Pete's Fishing Book winner of the Runeberg Junior Prize

Pete books

Pete and the Alaskan Treasure, due in May 2021 (Alaska)
Pete and the Savannah Heroes, Tammi 2020 (Tansania)
Pete and the Monster of Black Ness, Tammi 2019 (Scotland)
Pete, The King of the Jungle, Tammi 2018 (Columbia)
Pete's Treasure Hunt, Tammi 2017 (Japan)
Pete's Fishing Book, Tammi 2016 (Norway)
Pete's Football Book, Tammi 2015
Pete's blog, Tammi 2014

'Nine-year-old boys will be thankful for the short chapters and funny pictures, their mothers for Parvela's good, vivid language.'

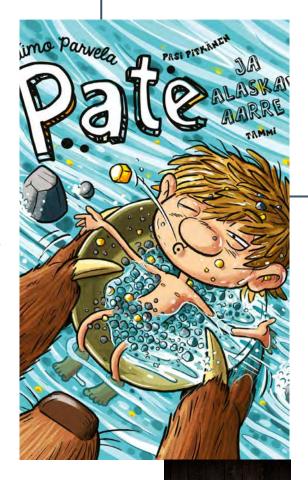
Aamulehti newspaper

'Guaranteed laughter and adventure.'

Aamulehti newspaper

Timo Parvela (b. 1964) is the number one children's author in Finland.

Pasi Pitkänen (b. 1984) is an award-winning and versatile illustrator.



Series rights sold Czech Portál Estonian Ajakirjade German Hanser Hungarian (Cerkabella) Latvian Zvaigzne ABC Polish Widnokrąg

Publication

Pate ja Alaskan aarre Tammi, May 2021 104 pages Black and white illustrated, 7+

Material

Finnish Edition
English Series Presentation
Book 2: Full English Translation
Book 7: Full English translation due in
November 2021

Film & TV Rights Rights Available

Contact
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

PETE AND THE MONSTER OF BLACK NESS

Pete's family's holiday looks to Scotland goes to pot when their rental car is stolen. They find themselves stuck in a small seaside village with nothing much going for it but a haunted castle and rumours of werewolves roaming the surrounding moors. Pete's mood lifts even further when he hears the local legend of Black Ness, the twin brother of the famous Loch Ness, who lives at the sea front. This might actually become his most favourite holiday ever!

Publication: Pate ja Blacknessin hirviö. 7+, Format: 144 pp, All rights available

PETE, THE KING OF THE JUNGLE

What would you do if your best friend were in serious trouble? You'd do your best to help, of course. But what if being "in trouble" actually meant being stuck in the world's oldest jungle? Would you go? To help your friend? Well, Pete and Senja would, and they will. Totti, Pete's dog, has accidentally been shipped to Bogota in Colombia. During the "Totti rescue operation", Pete and Senja also work out who is destroying the jungle and even manage to save the world.

Publication: Pate, viidakon kuningas. Age 7+, Format: 136 pp, Rights sold: German: Hanser, Hungarian: Cerkabella

PETE'S TREASURE HUNT

In Japan a legendary and long-lost samural sword is waiting to be found. Pete joins his uncle in the hunt for this ancient treasure. But why is Pete's uncle so keen to find it? Soon they learn that there are others after the sword, too. An amazing adventure in Japan ensues!

Publication: Pate aarresaarella. Age 7+, Format: 120 pp, Rights sold: German: Hanser, Hungarian: Cerkabella, Polish: Widnokrag

PETE'S FISHING BOOK

Pete's fishing trip to Norway turns into an exciting adventure with pirates and a mythical sea monster. Once the pirates and the monster have been dealt with in Pete's skilful yet mostly unintentional way, it is almost time to return home. Fishing aside, for Pete, the best catch of the trip is his new friend, Senja.

Publication: Paten kalastuskirja. Age 7+, Format: 96 pp, Material: Finnish Edition, English Synopsis. Rights sold: German: Hanser, Hungarian: Cerkabella, Polish: Widnokrąg

PETE'S FOOTBALL BOOK

Pete's loves playing football for his team the Bears. When Pete is shelved just before a big tournament, he decides to play anyway—with his own team if the Bears won't have him. Fortunately Pete makes some new friends who might be able to play, including a three-legged dog, his 90-year-old neighbour and the man who collects empty bottles in the park. Game on!

Publication: Paten jalkapallokirja. Age 7+, Format: 112 pp, Material: Finnish Edition, English Sample Trans., set in layout, German Edition. Rights sold: Czech: Portál, German: Hanser, Estonian: Ajakirjade, Hungarian: Cerkabella, Latvian: Zvaigzne ABC, Polish: Widnokrąg

PETE'S BLOG

Pete's teacher gives him an assignment for the summer holidays; Pete must keep a journal. After a clumsy start Pete soon gets the hang of it. He records the summer's events on his new online blog. Pete's family gets a rare visitor all the way from Australia for the summer and Pete's swimming lessons soon prove to be more exciting than he could've ever expected. Read all about it, in Pete's Blog.

Publication: Paten aikakirjat. **Age** 7+, **Format:** 96 pp, **Material:** Finnish Edition, English Sample Trans., set in layout, German Edition. **Rights sold: Czech:** Portál, **German:** Hanser, **Estonian:** Ajakirjade, **Hungarian:** Cerkabella, **Latvian:** Zvaigzne ABC, **Polish:** Widnokrąg

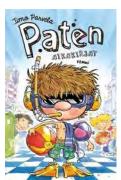












Sinikka & Tiina Nopola & Christel Rönns

Wills & Nelli: Shy Elmer

An enduringly popular series by masters of charming storytelling and skillful language.

A bestselling series that has the makings of a children's classic.

Auntie Rose becomes the face of a campaign to combat loneliness among young people. To fully immerse herself in her new role, Rose invites a quiet boy called Elmer to stay with her and Wills for a week. Rose has high hopes of raising Elmer's self-esteem to new heights and making him a better, and braver, version of himself.

Wills tries to help Elmer, too. He starts by giving Elmer lots of things to do. Elmer, who is endlessly kind, does as he's told. When Nelli realises what's going on, she accuses Wills of bullying Elmer.

Nelli starts to wonder why everyone seems to think that being shy is a such bad thing. Rose, Alfred and even Auntie Fran all get involved in answering this all-important question. But, in the end, it's Elmer himself who surprises them all!

Praise for The Scrooge of Seville:

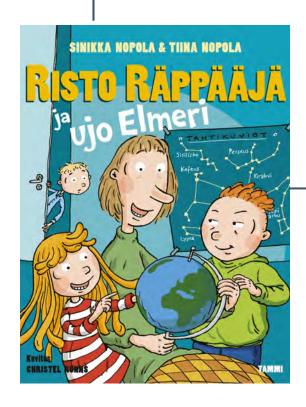
'The enduring popularity of the series reflects the fact that
Sinikka and Tiina Nopola have managed to keep their readership happy.
The latest book is outstanding... the Nopolas are
masters of charming storytelling and skillful language.'
- Savon Sanomat newspaper

The Wills & Nelli series includes:

- W&N: Shy Elmer, Tammi 2019
- W&N: Julia the Schemer, Tammi 2018
- W&N: The Artist Within, Tammi 2017
- W&N: Something in Common, Tammi 2016
- W&N: The Unusual Suspects, Tammi 2015
- W&N: The Scrooge of Seville, Tammi 2014
- W&N: The Lookalike, Tammi 2013
- W&N: Nelli's Plight, Tammi 2012
- W&N: Wills' New Dad, Tammi 2011
- W&N: Star Struck, Tammi 2009
- W&N: The Last Ice-Cream, Tammi 2007
- *W&N: A Gaming Frenzy,* Tammi 2006
- W&N: Teacher's Pet, Tammi 2004
- *W&N: The Persistent Pimple,* Tammi 2003
- W&N: Dandy Andy, Tammi 2002
- W&N: Freezer Fran, Tammi 2001
- Wills & Nelli, Tammi 2000
- Wills McFinn and the Horrible Sausage, Tammi 1998
- Wills McFinn, Tammi 1997

Sinikka Nopola (b. 1953) and Tiina Nopola (b. 1955) are the most popular children's authors in Finland with over 50 children's books, plays, musicals and screenplays to their names. The sisters' many accolades include winning the State Award for Children's Culture and being nominated for the 2014 Astrid Lindgren Memorial Award. Their work has been published in over 20 languages.

The Wills & Nelli series is illustrated by **Christel Rönns** (b. 1962). She has received many prizes and nominations for her work, including winning the Finlandia C&YA Prize in 2012, following five nominations in previous years.





Series rights sold

Arabic: Dar Al Sagi

Brazilian Portuguese: Sds Editora
Danish: Turbine, Carlsen

French: Pocket Jeunesse Hungarian: Cerkabella Japanese: Komine Shoten Latvian: Zvaigzne ABC

Lithuanian: Nieko Rimto

Polish: Wilga/Foksal

Estonian: Varrak

Slovenian: Sodobnost Spanish: Santillana Swedish: Bonnier Carlsen

Turkish: Beyaz Balina Yayinlari

Publication

Tammi, Finland 2019, 120 pages 8+ Colour illustrated throughout

Material

Finnish Edition Full English translation

Contact:

Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Roope Lipasti: The Viking trilogy

THE EXHILARATING "LAST KINGDOM" FOR CHILDREN!

IN THE UNCERTAIN AND PERILOUS VIKING ERA, VILJA, PEKKO, AND EGIL FORGE A FRIENDSHIP AND THEIR LOYALTY TO ONE ANOTHER PUSHES THEM TO BE COURAGEOUS BEYOND THEIR YEARS WHENEVER LIFE LEADS THEM IN DANGER'S PATH.

ROOPE LIPASTI (b. 1970) is a father of four, journalist and award-winning author of fiction and children's books. He also writes popular columns, humorous articles for several magazines, and tyscripts; something new is always on the go.

Book 1: Viking Knot

AFTER A BRUTAL VIKING ATTACK, THE VILLAGERS TEND TO THEIR WOUNDED AND MOURN FOR THEIR DEAD.

Vilja, the daughter of the blacksmith, and her new friend Pekko find a Viking boy who is severely injured, but still alive. The pair try help him, hiding him from the villagers, and enlisting the assistance of the healer Sweetlove. Once the boy, Egil, recovers, Pekko betrays them to the village chief, and the future of both Vilja and Egil lies in the balance.

Finnish title: Viikinkisolmu, WSOY, 2015

Publication: 190 pp, 8+ Rights sold: Italian: Feltrinellli

Materials: Finnish Edition, English Sample Translation 22pp, English Synopsis

2015, Winner of the Lukuvarkaus Prize for the 'Best Children's Book for Under 12s'

2015, Winner of the Kirjava Kettu Children's Jury Prize

Book 2: Dust of Thor

THE EVER-ADVENTUROUS VILIA FINDS HERSELF SHIPWRECKED WITH HER FRIENDS PEKKO AND EGIL. The trio land on a trading island called Hiittinen, where a warring king enslaves them. The king orders Egil to make explosive called the Dust of Thor, which he plans to use to conquer the world. But when Vilja's fate is at risk, Egil proves that he isn't a Viking king's son for nothing!

Finnish title: *Thorin pöly,* WSOY, 2016 **Publication:** 206 pp, 8+ **All rights available Materials**: Finnish Edition, English Synopsis

2016, Winner of the Anni Polva Prize for 'Best Book in a Series'

"Dust of Thor provides a wonderfully exciting reading experience that hooks the reader completely. The narrative is lively, and Lipasti's language is beautiful. It is also more than likely that the reader learns more about the Viking era from reading Dust of Thor than from any school history book."

- Anni Polva Prize Jury

Book 3: Runestone

VILIA, PEKKO AND EGIL VENTURE TO A MINING VILLAGE ON A STRANGE ISLAND when Pekko becomes convinced that his parents are among the slaves they use for workforce in the mines. But the children soon learn that a terrifying illness rages on the island that kills more effectively than a sword. When Egil falls sick, Vilja is ready to try anything and everything she has learned about healing in a desperate attempt to save the life of her friend.

Finnish Title: Karhuriimu, WSOY, 2017 Publication: 192 pp, 8+ All rights available

Materials: Finnish Edition, English Synopsis

'From the beginning to the end, *Runestone* is a fast-paced, witty and exciting book, like its predecessors, or maybe even a notch better.' —*Turun Sanomat newspaper*

Bjørn Sortland -Timo Parvela - Pasi Pitkänen

KEPLER62

This award-winning series for 10+ readers follows a group of children selected for a mission to save the mankind. Their astonishing journey to the outer reaches of our solar system, and back again, is told in full in this cinematic, colour illustrated series that spans over 13 titles. The series is split into three seasons: Kepler62 (6 titles), New World (5 titles), and Terra (2 titles). The final book is due out in February 2022.

PRAISE FOR KEPLER62

"Exciting, fantasy-filled and aesthetically-pleasing! An all-round recommendation!"

EVA MAUS, BOYSANDBOOKS.DE BLOG, Germany

"Pasi Pitkänen's graphic novel-style illustrations are mostly rendered in a dark palette and at times run across several pages. They are an ingenious addition to the exciting stories with their numerous references to the world of comics and sci-fi."

BN BIBLIOTHEKSNACHRIGHTEN, Germany

"I suddenly realised I was slowing down in a desperate attempt to make the book last longer.

'Riveting' describes this well."

KESKIPOHJANMAA NEWSPAPER, Finland

"This is a truly gripping adventure story with sensational illustrations included. Suitable for everyone, this is the kind of book to take with you on the train and then feverishly wait for the next book."

GRAFSCHACHTER NACHRIGHTEN, Germany

"Short, exciting and comic-like make for easy entry to the dystopian plot that is genre-rich and moodly illustrated, but also entertaining and relevant to the target group's themes."

LEIPZIGER LESEKOMPASS, Germany

"Kepler 62 is more than a book - an extraordinary science fiction series that captivates readers with all mediums of art."

HEILBRONNER STIMME, Germany

"An extraordinary children's book, which I initially would never have thought my daughter would be so captivated by. In the best science fiction tradition, underlined by fascinating illustrations, everything revolves around a mysterious computer game and an extraordinary space mission."

MAMA IN LÄNDLE BLOG, Germany

"This independent part of the sci-fi adventure series glistens with hope and humour in the midst of dark times."

ARVID LYDECKEN PRIZE JURY, Finland

"We've been looking for an illustrated series that is full of suspense, easy to read and will capture the imaginations of reluctant readers, and KEPLER62 is a perfect fit!"

CECILE VERDIER, NATHAN, France

RIGHTS SOLD: Albanian: Mediaprint (1-6), Bulgarian: Janet-45 (1-6), Czech: Host (1-6), Dutch: Clavis (1-6), Estonian: Ajakirjade/HeaLugu (1-4), Faroese: Bókadeildin (1-6), Finnish (original): WSOY (1-13, omnibus x 3), French: Nathan (1-6), German: Kosmos (1-6), Hungarian: Pagony (1-2), Icelandic: Bókabeitan (1-6), Korean: Jaeum&Moeum (1-6), Latvian: Zvaigzne ABC (1-6), Norwegian: Piggsvin (1-13), Polish: Widnokrag (1-6), Russian: Pink Giraffe (1-9), Simplified Chinese: Mysterium (1-11), Spanish: Grupo SM (1-6), Swedish: Bonnier Carlsen (1-6), Turkish: Can (1-11), Ukranian: BookChef (1-6).

Film & TV Rights under option.





Bjørn Sortland (b. 1968) is an award-winning Norwegian children's and YA author whose books have been translated into more than 20 languages.

Timo Parvela (b. 1964) is the number one children's author in Finland and the author behind e.g. the much-loved *Ella* series.

Pasi Pitkänen (b. 1984) is a renowned illustrator, graphic designer and author from Finland.

Contact
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

KEPLER62: BOOK 1: INVITATION

Overpopulation has caused earth's natural resources to diminish and people are struggling to survive. Thirteen-year-old Ari is looking after his little brother Joni, who has fallen ill with a mysterious virus. The boys manage to get hold of a copy of Kepler62, the newest computer game that everyone's talking about and which is supposed to be almost impossible to complete. Working together, the brothers manage the impossible and they soon discover that Kepler62 is more than just a game. It's an invitation – on an adventure.

Publication: Kutsu, WSOY 2015, 128 pp

KEPLER62: BOOK 2: COUNTDOWN

Children from all over the world are trying to complete the game. Marie, the fourteen-year-old daughter of a wealthy arms manufacturer in Norway, uses unorthodox methods to win. But what is her prize? Marie is flown to Area 51 in Nevada, where she's recruited into a select group of children who are leaving earth to investigate and settle on a faraway planet believed to be capable of supporting life. Marie is advised not to partake on the mission but it's no longer a matter of choice.

Publication: Lähtölaskenta, WSOY 2015, 160pp

KEPLER62: BOOK 3: VOYAGE

'It's time. Please be a credit to the human race.' Old General Livingstone bids farewell to the children who're about to be launched into outer space to look for new worlds that may support life. A shuttle transports the young travellers to a launching pad, where three space crafts await: the Niña, the Pinta and the Santa María. Olivia, a young doctor, is in charge of the expedition. But Ari suspects they haven't been told the full truth about the tasks that await them. Their long voyage to the unknown begins.

Publication: Matka, WSOY 2016, 168pp

KEPLER62: BOOK 4: PIONEERS

Only two of vessels reach their final destination. The lush, green planet that they land on is more suitable for life than anyone could have imagined. It's like a paradise compared to the barren earth they left behind. Once the children start building their base camp they find traces of other forms of life. Will they be friendly or hostile? Meanwhile, Ari and Marie are becoming increasingly disillusioned by Olivia's secrecy surrounding the mission. And when Joni falls ill, the children look for help elsewhere – with disastrous results.

Publication: Pioneerit, WSOY 2016, 131pp

KEPLER62: BOOK 5: VIRUS

Olivia finally reveals the truth to others, and it's terrifying. Back on earth, computers are gaining power and they're already unstoppable. They're capturing people, their main competition when it comes to energy consumption, and killing them. In order to survive, a viable number of people must escape earth and Kepler62 is their destination of choice. Unfortunately, the Whisperers are deemed too powerful to exist alongside humans, which means they need to be eliminated before any more people arrive. Joni, who is carrying a virus that shall wipe them out, is chosen to complete the task. But Joni goes into hiding. Meanwhile Ari and Marie also discover that the extra travel capsule on their space craft is now open and empty. Whoever travelled in it is now awake and on Kepler62...

Publication: Virus, WSOY 2017, 192pp

KEPLER62: BOOK 6: SECRET

Everyone at the basecamp is consumed by panic. The weapons cabinet is empty and the virus antidotes have gone missing. It's clear that the extra passenger is to blame, but who is it? It's not long before the children find out that they've been used as nothing but a means to an end. Now they must take flight and fight for their survival. Just as all seems lost, a surprise hero emerges with an army in tow.

Publication: Salaisuus, WSOY 2017, 160pp













NEW WORLD 1: TWO TRIBES

Joni, the youngest member of the original Kepler62 expedition, has been appointed the camp's leader. It's a big responsibility and he's struggling. They are facing grave difficulties: someone is out to sabotage everything they do and they keep leaving threatening notes. The crops have also started to disappear. The pests on this alien planet are ravenous and they eat everything the children manage to plant. Joni is at a loss until X, a streetwise girl, comes to his aid. X, who'd been homeless on earth, seems to feel strangely at home on Kepler62.

Publication: Kaksi heimoa, WSOY 2018, 251pp

NEW WORLD 2: ISLAND

Marie's group would nothing more than for Vallvik to lead them which means that Marie – Vallvik's daughter – faces pressure to take the helm in his absence. Marie is surprised to find that she rather enjoys being looked up to. Is there more of her father in her than she'd like to believe? But soon Olivia starts questioning Marie's decisions are their relationship becomes fraught. Olivia still seems to be keeping secrets from Marie—secrets that involve their father. Marie is convinced that her father is a threat to them all and feels it's her responsibility to stop him. She tracks him down to a strange island and journeys to confront him regardless of the danger that might await for her there.

Publication: Saari, WSOY 2019

NEW WORLD 3: WHISPERERS' LAIR

Joni has left the settlement in order to find his brother, Ari. He's relieved to have X and one of the shadow-lions for company on the arduous journey he is embarking upon. Travelling in the previously unexplored parts of an alien planet is filled with surprises, and the travellers witness extreme beauty as well as ugliness - on big scale. And what's the real truth about the powerful Whisperers? Are they gods?

Publication: Kuiskaajien kaupunki, WSOY 2019

NEW WORLD 4: CAVE

Vallvik's terrifying plans make life on Kepler62 unsafe for all of the children. It falls upon Marie to rescue them and first she must confront her father, who is hiding in an underground cave beneath a volcano. Alone but utterly determined, Marie descends into the heart of darkness to face countless dangers in the depths of the cave. On Kepler62 her father is certainly not the only dangerous being but he is likely to be the most dangerous. Marie's journey into the deep is also an inner journey into herself as she recalls the happier memories from her childhood.

Publication: Luola, WSOY 2020

NEW WORLD 5: GAIA

The life on Kepler62 has calmed down and Joni, Ari and X are feeling more settled. But they are all worried about the children back home, on Earth. Their worry drives them to reach a decision to return! The plan is harder to put in action than they'd hoped as the spacecraft is bust. To get it operational they need all the help they can get. But once again the children realise that someone is out to sabotage them...

While the preparations for their journey back keeps their hands busy, the children's minds are free to whir around the all-important question: What will be waiting for them back home?

Publication: Gaia, WSOY 2020

SEASON 1 /OMNIBUS EDITIONS



















SEASON 3

TERRA— the third season adds a further two titles to the immensely popular Kepler62 series.

TERRA1: CLONES, 2021

TERRA2: HEART publication in 2022.

TERRA follows the young Kepler62 settlers as they return to Earth. Artificial intelligence has ta-ken over their home planet, but the children are not ready to give up on hope for mankind

to survive.



TERRA 1: CLONES

The spacecraft Gaia has landed on Earth, and the return is tougher than the young travellers could have imagined. Vegetation is withering away, and the despotic artificial intelligence that dominates the planet has driven humanity to the brink of extinction. The friends also wish to learn the fate of X's father and cloned siblings. Joni's new skills are beginning to blossom and that gives the children some renewed hope. But can one wonderboy truly save the world singlehanded?

Publication: TERRA 1: KLOONIT, WSOY 2021

Siiri Enoranta

The Summer Storm

The Finlandia Prize winner's critically acclaimed masterpiece "maintains its controlled elegance like a piece of classical music"

Young Andrew Appleton's excitement seems to know no bounds when his family moves to Queensbridge where indigo, the fuel that has revolutionised travel, is distilled from the city rivers, and aircrafts of all kinds fill the skyline. But once Andrew sets his eyes on the gorgeous Josh Roy at school, everything else pales into insignificance.

When Penelope Roy, Josh's little sister, witnesses a murder, it unravels her young mind. Her worried parents summon Andrew's father, a renowned children's therapist, to help Penelope gain equilibrium. The murderer is also still at large, and much rides on Penelope's ability to recall the fateful night.

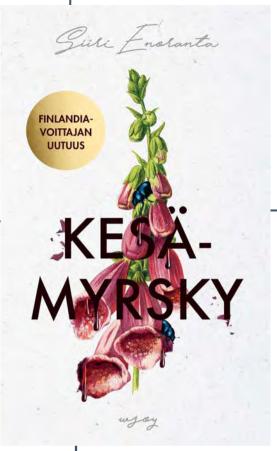
Andrew is four days into his summer holidays when his spirits soar. He learns that he is to accompany his father for a stay at the Roys' lavish country house, possibly for the whole summer. At Summersutton, Andrew delights in getting to know the unpredictable Josh better, and in gaining access to his world of privilege — a world Andrew doesn't belong to.

At Summersutton, it emerges that Penelope is not the only one hiding the truth. The burden of secrets, lies and deceit weighs heavy on some young minds, and gradually the frivolous, lingering summer of the teenagers takes on more menacing tones.

The second murder marks the end of their summer. And the emerging truth unrayels them all.

2021 NORDIC COUNCIL C&YA LITERARY PRIZE nominee 2020 FINLANDIA C&YA LITERARY PRIZE nominee

Siiri Enoranta (b.1987) is one of Finland's contemporary literary torchbearers. Her latest novel, *The Summer Storm* (Kesämyrsky), is a brilliant foray into new literary territory for the author whose works combine prose and fantasy in the most charming way. Enoranta won the presitigious Finlandia C&YA Prize for her novel *The Burning Dark* (Tuhatkuolevan kirous) in 2018.





All rights available

Publication WSOY, Finland 2020 285 pages 15+/Crossover

Material Finnish Edition English 90 pp. sample English synopsis Press quotes in English

> Film & TV Rights Rights Available

Contact
Terhi Isomäki-Blaxall
terhi.isomaki-blaxall@bonnierrights.fi

bonnierrights.fi | info@bonnierrights.fi

Siiri Enoranta THE SUMMER STORM

'Enoranta's writing is beautiful, playful, wise and light. She is one of our finest national voices in the YA genre but also an exceptionally interesting author of international scale and standard.'

-Helsingin Sanomat newspaper

"Summer Storm...charms the reader with its glorious and supple language. Its world, a combination of nostalgia and futurism, draws the reader in to contemplate the issues surrounding pretence, deception, and atonement."

-Finlandia Prize Jury

'With her new novel, Siiri Enoranta shows that she is among the best modern writers in Finland.

The Summer Storm is an addictive, sensitive and imaginative novel. The main characters are young, but the book is a broader masterpiece than a novel for young adults.'

- Aamulehti newspaper

'The intensely atmospheric *The Summer Storm* and its inevitable tragedy is reminiscent of William Golding's classic *The Lord of the Flies*, in which fatal events also unfold on two levels. The orderly world of adults serves as a deteriorating fa-cade, behind which the violent jungle of teenage laws prevails. Psychologically insightful, Enoranta demonstrates that even teenagers are capable of rule by the subtle mechanisms of power.'

- Kaleva newspaper

'The multidimensionality of *The Summer Storm* is augmented by Enoranta's characteristically and skilfully propelled language, which sets a complex pace and develops its own expressions. One of the most interesting authors in Finnish YA literature, Enoranta, who won the Junior Finlandia prize in 2018, writes works that also manage to captivate adult readers.'

- Turun Sanomat newspaper

'Through her cast of characters faltering between childhood and youth, Enoranta gains delicious access to a kind of inno-cent cruelty reminiscent of the siblings in Jean Cocteau's *Les enfants terribles*. Enoranta writes beautifully and playfully, with both wisdom and lightness. She creates full worlds with exciting storylines, where the focus is still on the universal, timeless and, for young people, topical themes of love, freedom and self-discovery. In *The Summer Storm*, the combina-tion of playfulness and seriousness familiar from earlier works has become even brighter. Enoranta is not only one of the finest voices in Finnish youth literature but also an exceptionally interesting author on international scale and standard.'

- Helsingin Sanomat newspaper

'From its beginning to its final sentence, the book maintains a controlled elegance like a piece of classical music.'

- Siniset helmet literary blog

'The tension of the narrative is sometimes lingering, as if the reader is drugged by the feeling of idleness emanating from the novel and by its thunderously oppressive atmosphere. (...) The book is rightly classified into two categories: for young people and adults.'

- Lastenkirjahylly literary blog

'[Enoranta is] the most sensitive of Finland's current YA writers, with a literary style comparable to that of Emmi Itäranta. Enoranta has written both fantasy and realism, but *The Summer Storm*, with its steampunk and whodunit elements, marks a breakthrough into an entirely new territory.'

- Siniset helmet blog

Anniina Mikama

The Sage

Ancient forests and their spirits create a stunning backdrop to this magical adventure set in 19th century Finland

The award-winning author of *The Illusionist Trilogy* uses her wonder-ful storytelling skills to turn the harsh fate of an orphan boy into an exciting adventure in the dense forests of the 19th century Finland.

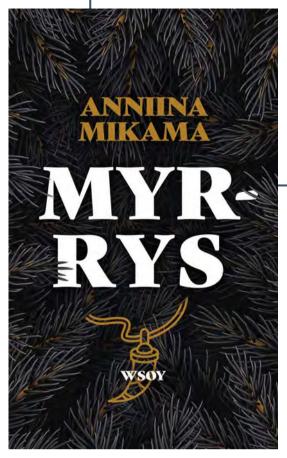
The novel centres around the 15-year-old orphan boy Niilo in the 19th Finnish countryside where ancient pagan spirits and their callers still hold their own alongside the burgeoning power of the church.

The master of Kivihalme farm is a brutal man who has made the 15-year-old Niilo to work for his keep since he took him in as a newly or-phaned little boy. For Niilo, Kivihalme is the only home he knows as he has no memories of his childhood. And those few times he has dared to ask about his past at the farm, his questions have been met with uneasy silence.

When the master's son is severely injured, he turns to the mighty local sage to come and help his son. But quite unexpectedly, after tending to the wounds of the boy, the sage asks for Niilo as his reward. The mas-ter is not best pleased but finds no way to decline the request. Niilo is petrified as he leaves the farm to venture into the forest wilderness on the heels of the powerful stranger.

To Niilo's surprise his worst fears never come to pass. For the sage, Martin, takes Niilo as his apprentice and trains him in the art of healing and the spirit world. Soon dormant abilities in Niilo are awoken and he becomes attuned to the ancient forests and their spirits. Under Mar-tin's tutelage the boy grows brave and strong, in mind, body and spirit. Moreover, when the secrets of Niilo's past are eventually revealed, he finds himself ready to rise up against those who have wronged him.

Anniina Mikama (b. 1977) is a Helsinki-based prizewinning author and illustrator. Mikama's background in the visual arts can be sensed from her writing — she has the admirable skill to describe events from the past in a most enthralling way. *The Sage* is her fourth YA novel. Her previous work, *The Illusionist* trilogy, has been garnered with praise both in Finland and abroad.





All rights available

Publication Myrrys WSOY, Finland August 2021 370 pages Age 13+

Material available Finnish edition

Film & TV Rights Available

Contact: Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

The Illusionist Trilogy— Books 1 & 2

Anniina Mikama (b.1977) is a Helsinki-based author and illustrator. She loves comic book superheroes, old mechanical machinery and the secret world that lies behind the theatre curtains. Her favourite novels include *The Waves* by Virginia Woolf, whose intricate, stream-of-consciousness narrative she loves; *Charmed Life* (Chrestomanci 1) by Diana Wynne Jones, a childhood favourite that she often revisits; and *The Garden of the Forking Paths* by Jorge Luis Borges, a book she credits with having made her realise that some of the most interesting literature is written at the intersection of genres.

Title #1 THE ILLUSIONIST AND THE THIEF

The Topelius Prize Winning debut takes the reader to a world where the past meets the future, and steampunk trails hard on the heels of a historical novel!

HELSINKI, 1890. Mina pickpockets in order to survive on the streets. Tom Alexander is a young inventor and illusionist whose Theatre of Wonders enthrals its audiences night after night. The two meet, and Tom offers Mina a place in his household as a maid and a companion to Professor Worowski, Tom's old, wheelchair-bound friend. She also soon becomes part of Tom's magic show. Tom and Mina discover that they are more to one another than mere friends, but both are troubled by dark, inexplicable things in their pasts. When they get caught up in a whirlwind of scheming and pursuit, only their courage will help them to overcome — and the odd magic trick up their sleeve.



Finnish title: Taikuri ja taskuvaras, WSOY, 2018. Rights sold: Polish (Dwukropek)

Format, Age group: 417 pp, YA/Crossover Material: English sample, English synopsis, Finnish edition, Reviews in English. Prizes and nominations: Topelius Prize 2019 & Winner of the Hel-Ya Readers'

Vote for Best Couple in a YA Novel 2019

'The riveting twists...masterfully depicted historical setting... keeps readers at the edge of their seats through to the last page. This debut fantasy fiction in the spirit of Steampunk impressively mixes the past with the future.' - Announcement of the Topelius Prize Jury, 2018

'As magical as The Night Circus by Erin Morgenstern and Caraval by Stephanie Garber.'

– Unelmien aika blog

Title 12 THE CONMAN'S APPRENTICE

The riveting Finlandia-nominated prequel to The Illusionist & the Thief.

KRAKOW, 1824. The Conman's Apprentice jumps back in time when young Wiktor Worowski is injured in a freak explosion and must now reconfigure his future. Devastated to lose the use of his legs he even turns his back on his intended, Zofia. However Wiktor grudgingly accepts the offer of an apprenticeship from the mysterious Seweryn Król who carried him to safety from the accident. Król is a clocksmith but he shall teach Wiktor more than just mechanics; Wiktor is also gaining an introduction to magic tricks and illusions. The two also plan to fix the remnants of the mechanical man they salvaged from Wiktor's accident site. Once they are through with the repairs, the adventure shall begin in earnest. Król's past entwines with what is to follow and Zofia does not take kindly to Wiktor's change of plans.

Finnish title: Hujarin oppipoika, WSOY, 2019. Format, Age group: 412 pp, YA/Crossover Material: English synopsis, Finnish edition, Reviews in English. Rights sold: Polish (Dwukropek) Prizes and nominations: 2020 Junior Young Aleksis Prize nominee, Finlandia C&YA Prize nominee 2019

'Mikama is a smooth storyteller and the entire book feels light-hearted and fun, even when it deals with more difficult topics.' – **Helsingin Sanomat newspaper**

'The way this book combines many genres gives way to story about love, abolition and truth.

The novel itself is like a subtle clock illusion or a magic trick... It's hard to even imagine which spheres the final book will take this story into.' – Hämeen Sanomat newspaper

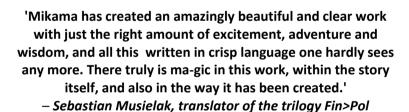


Anniina Mikama

The Masters of Illusion

'Un-put-down-able'
'Stunningly good'
'Masterful narrative'

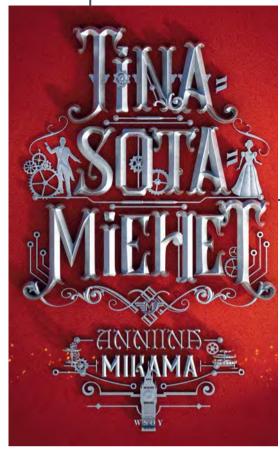
LONDON, 1890's. Tom, Mina, Professor Worowski and the trusty Sol-dier travel to London to do a show and Mina is absolutely thrilled to finally get out into the big world! London captures her heart with all its big city sights, and also tempts her with alternatives for the life she has with Tom. As she takes it all in, she realises that she must decide if her love for Tom is enough to endure their stranger than strange circum-stances. Professor Worowski has some thinking of his own to do when he meets his old flame Zofia again. Tom is presented with an ancient riddle that ties into his past. But when their most veritable enemy arrives to the streets of London, it is time for Tom and his loyal band of friends prepare for the most important battle of their lives as their sto-ry comes to a close in the most spectacular way!



'An intoxicating and exciting dive into late 19th century London. The story, which has been established in the last two books, reaches brand new heights in this book: it's un-put-downable, especially in the second half... Mikama has the ability to create loveable characters and intricate plot twists. The Masters of Illusion reaches an even more masterful narrative than the trilogy's earlier instalments.'

- Maaseudun tulevaisuus newspaper

Anniina Mikama (b. 1977) is an author and illustrator living in Helsinki. Anniina loves comic book superheroes, old mechanical machinery and the secret world behind the theatre curtains. Her debut *The Illusionist and the Thief* was immediately recognised by the Topelius Prize as the best YA title of the Year and *The Conman's Apprentice* beat it by being shortlisted for the prestigious Finlandia C&YA Prize.









Rights sold Polish (Dwukropek)

The Masters of Illusion
Publication
WSOY, Finland
2020
400 pages

Material available Book 1: English sample translation Synopses 1-3 Finnish Editions

Prizes, nominations of the Trilogy
Junior Young Alexis Prize nominee 2020
Finlandia Junior Prize nominee 2019
Winner of the Hel-Ya Readers' Vote for
The Best Couple in a YA Novel 2019
Topelius Prize 2018

Film & TV Rights Available

Contact: Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi

Marisha Rasi-Koskinen

The Dark Side of the Sun

'...gripping and thought-provoking...As long as there are people who'll stand out in a crowd to protest against injustice, there's hope.' Finlandia C&YA Prize Jury, 2019

Victor Light is the enigmatic leader of Victory Mine, a town entirely based on his utopian vision of a self-sustained community, built on the grounds of an old mining town. The inhabitants of the town are his devout followers, those who celebrate his vision, and abide by his every whimsical order.

Sixteen-year-old Emilia and her grandfather also live in Victory Mine, but only because Emilia's grandfather had lived there already before the community was developed. He'd stubbornly fought for his right to stay in his own house, and won. The community shuns them as outsiders which has given Emilia a fairly lonely childhood with her grandfather.

Emilia has heard two versions of the circumstances that lead to her mother's death sixteen years ago and has always wondered about the truth. When she finds a mysterious picture among her mother's belongings, she is intrigued enough to dig deeper. She eventually ventures to the entrance to the old mine tunnels below the town, where her mother had been found injured. Once she enters the mine, there is no going back. She is closing in on the truth about the Victory's Mine's terrible secrets and her own past.

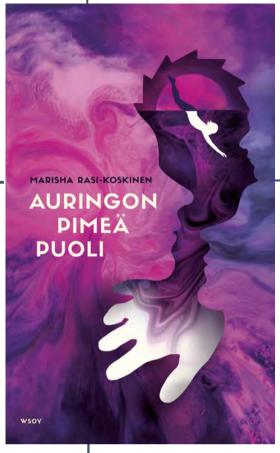
The Dark Side of the Sun is a mysterious thriller about a young woman's journey into her own history that will keep readers on the edge of their seats until the very last page.

Winner of the Junior Young Aleksis Prize 2020 Winner of the Junior Blogistania Prize 2020 Winner of the Finlandia C&YA Prize 2019

'An imaginative story about time travel and a psychologically accurate description of society...smooth narrative...inventive plot told in beautiful, uncomplicated language.' — *Helsingin Sanomat newspaper*

Marisha Rasi-Koskinen (b. 1972) won the Finlandia C&YA Prize-winning with *The Dark Side of the Sun*. With a Master's Degree in Psychology, Rasi-Koskinen seamlessly weaves together narratives about dreams, reality and inner worlds. She has previously written several fiction novels but *The Dark Side of the Sun* is her first YA/Crossover title. By combining rich narrative structures with relatable characters, Rasi-Koskinen ensures that readers continue to come back to her novels time and time again.

bonnierrights.fi | info@bonnierrights.fi





Rights sold Lithuanian (Terra Publica) Latvian offer

Publication WSOY, Finland 2019 369 pages

Prizes

Junior Young Aleksis Prize 2020 Blogistania Junior Prize 2020 Finlandia C&YA Prize 2019

Material

Finnish edition English sample English synopsis Reviews in English

Film & TV Rights Rights available

Contact:

Terhi Isomäki-Blaxall terhi.isomaki-blaxall@bonnierrights.fi Albania, Bosnia & Hertzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo, Montenegro, North Macedonia, Romania, Serbia and Slovenia

Livia Stoia Literary Agency

Livia Stoia livia.stoia@liviastoiaagency.ro

Oana Vasile oana.vasile@liviastoiaagency.ro

Brazil

Vikings of Brazil

Pasi Loman
pasi.loman@vikingsbr.com.br



International Co-Agents, Exclusive Representation

Co-agent Contact Marja Tuloisela marja.tuloisela@bonnierrights.fi

Japan

Tuttle-Mori Agency, Inc.

Solan Natsume solan@tuttlemori.com

Korea

Icarias Literary Agency

Ines Yoo icarias@icariasliteraryagency.com

Poland Macadamia Literary Agency

Magda Cabajewska magda@macadamialit.com Kamila Kanafa kamila@macadamialit.com Anna Kiljan anna@macadamialit.com

Turkey

Anatolia Lit

Cansu Akkoyunt c.akkoyun@anatolialit.com

China and Taiwan, incl. Hong Kong

Chapter Three Culture

sarahyang@chapterthree.cn

The Czech Republic and Slovakia

Kristin Olson Literary Agency

Kristin Olson

kristin.olson@litag.cz

Estonia, Latvia, Lithuania, Russia, and Ukraine

Banke, Goumen & Smirnova Literary

Agency

Natasha Banke

banke@bgs-agency.com

Italy, Spain

Piergiorgio Nicolazzini Literary Agency

Maura Solinas maura.solinas@pnla.it

Contact us

Päivi Hertel (Fiction/Narrative NF)

Acting Country Manager & Literary Agent, Fiction & Non-Fiction +358 40 1299 714 paivi.hertel@bonnierrights.fi

Terhi Isomäki-Blaxall C&YA/Graphic Novels

Literary Agent +358 40 752 1972 terhi.isomaki-blaxall@bonnierrights.fi

Marja Tuloisela-Kunnas

Rights Manager +358 40 732 6536 marja.tuloisela@bonnierrights.f

Nicole Myyryläinen

Rights Coordinator nicole.mvvrvlainen@bonnierrights.f

Bonnier Rights

is a leading literary agency selling translation rights across all genres, and as one of Sweden's and Finland's biggest agencies—home to debuts, bestsellers and award-winners, we have something to offer everyone.







@bonnierrightsfi

Bonnier Rights

Lönnrotinkatu 18 A 00120 Helsinki FINLAND

info@bonnierrights.fi