

BONNIER

Rights Finland

YOUNG ADULT

Fall 2024



Score



Pass

Jukka Behm

Hammersmith United Trilogy

Finalist for the prestigious Finlandia Prize 2023 and the winner of Topelius Prize 2024! The exciting and ultimately feelgood journey of Leon Brown, a teenage football prodigy, from the park games to UK's premier league football stadiums!

Swedish, Estonian, Latvian and Lithuanian rights already sold.

#1 THE WONDER BOY *Ihme-poika Leon, 2023, 362 pp, 12+*

Leon Brown, a 13-year-old football prodigy, is discovered through his online trick reels and recruited by Hammersmith United in London. As he rises from playing park games in small-town Weston to the top of UK's football scene, Leon learns the cost of fame while grappling with new revelations about his mysterious past.

#2 THE ANGEL'S FIST *Enkelin nyrkki, 2024, pp, 12+*

Leon is back for his second year at Hammersmith United when threats and blackmail cast a shadow on his life. When his team faces a crucial match to avoid relegation, Leon must step up, regardless of the weight of his ever-growing fame and a dangerous secret.

#3 THE SCORPION'S STING *Scorpionin isku, 2025, pp, 12+*

By his third year at Hammersmith United Leon has become a core player for the team. Leon's iconic moves take Hammersmith to new heights, but someone's shady dealings in the boardrooms, and new personal revelations threaten to unravel everything. As the pressure mounts, Leon faces the toughest challenge of his life—both on and off the pitch.

With HAMMERSMITH UNITED TRILOGY author Jukka Behm plays a blinder and scores. He gives readers the VIP box seats to witness, gasp and cheer as the humble yet immensely talented teenager Leon Brown navigates through the opportunities and challenges during the most exciting years of his life both on an off the pitch!

Leon's story is one of determination, fear, and triumph, resonating with anyone who has ever dared to dream big. Behm offers readers a skillfully crafted exploration of youth, ambition, belonging, and the power of friendship, set against the backdrop of the beautiful game.



Jukka Behm (b. 1973) is an award-winning Finnish writer of fiction and YA. Behm's *The Wonder Boy* became a soaring success in Finland; it was reprinted nine times in as many months, and became the Finlandia C&YA Prize nominee in 2023, the winner of the Topelius prize in January 2024, and Adlibris Book of the Year Award nominee. www.jukkabehm.com



Contacts

Terhi Isomäki-Blaxall
terhi.@bonnierrights.fi

Marja Tuloisela
marja@bonnierrights.fi

TOPELIUS PRIZE WINNER—BEST YA TITLE OF 2023

FINLANDIA C&YA PRIZE NOMINEE 2023

ADLIBRIS BEST BOOK OF THE YEAR NOMINEE

"The book has garnered high praise from its readers and has even gotten youths who previously shied away from reading to pick up the book. With Wonder Boy Behm has discovered the key to igniting reading interest among the youth." - YLE (Finnish National Broadcast Company)

"Behm's novel, set in the world of British football, is not only a compelling narrative of events on the fields but also credibly portrays the ruthless world of professional football. A touching coming-of-age story that ventures into new worlds and deeply into Leon's psyche."

- Topelius Prize Jury

"And the news the fans have been waiting for: Yes, the story of Leon Brown will continue! The sequel, 'Angel's Fist,' is coming out next summer."

- Helsingin Sanomat

"There is fluidity in Behm's writing and he successfully portrays Leon's internal feelings..."

- Demokraatti

"A fantastic young adult novel that is enjoyable for even those who don't play or know much about football. Behm writes skillfully, and Leon, struggling with his internal conflicts, truly has the makings of a hero... Moreover, the ending manages to surprise. I'm eagerly looking forward to the second part of the series..." - Turun Sanomat

"Behm's Wonder Boy is a fun and modern take on the classic orphan coming-of-age story. We believe it's the kind of book that will excite all teenagers, both those who are already dedicated to literature, and those who are yet to become readers. Following the Finnish success, we look forward to see a similar reception here in Sweden."

- Anja Eriksson, Editor at Bokförlaget Opal, Sweden

LEON

Anniina Mikama

The Illusionist Trilogy

An award-winning and alluring romantacy where magic, mystery, fantasy, adventure and romance collide in a steampunk-infused historical setting!

#1 THE ILLUSIONIST AND THE THIEF

Taikuri ja taskuvaras, WSOY 2018, 417pp

Helsinki, 1890. At sixteen Mina, a streetwise pickpocket, meets Tom Alexander, a young inventor and illusionist whose mysterious performances captivate audiences. Tom offers Mina a place in his household as companion to Professor Wiktor Worowski who is wheelchair-bound. Before long Mina and Tom realize the strength of their feelings for each other, and Mina becomes an intricate part of Tom's magic show. But dark secrets from their pasts begin to surface, and soon Mina finds their future together in jeopardy.

"The riveting twists...masterfully depicted historical setting... keeps readers at the edge of their seats through to the last page."

— *Topelius Prize Jury*

#2 THE CONMAN'S APPRENTICE

Hujarin oppipoika, WSOY 2019, 412pp

Krakow, 1824. This Finlandia-nominated prequel follows the young Professor Wiktor Worowski after an accident leaves him disabled. He apprentices under clocksmith Seweryn Król, who also teaches him magic and illusion. Together, the two repair something mysterious, before meeting Tom whose existence brings danger to their doorstep. The three must protect their secrets while Wiktor must also fight for his lost love.

"Mikama is a smooth storyteller and the entire book feels light-hearted and fun, even when it deals with more difficult topics."

– *Helsingin Sanomat newspaper*

#3 THE MASTERS OF ILLUSION

Tinasotamiehet, WSOY 2020, 397pp

London, 1890s. Tom, Mina, and Professor Worowski bring their magic show to London. Mina is enchanted by the city but torn between her love for Tom and new, exciting opportunities. Meanwhile, Professor Worowski reunites with his old flame Zofia, and Tom uncovers a riddle tied to an Arthurian legend. As their most dangerous enemy reappears, Tom and Mina must face a showdown as epic as Camelot itself that determines the fate of their future together.

"Building on the foundation of the first two books, the story reaches new heights, becoming un-put-downable.... Mikama excels at creating lovable characters and intricate plot twists, delivering a masterful narrative that even surpasses the earlier installments." — *Maaseudun tulevaisuus*



'Un-put-downable'

'Stunningly good'

'Masterful narrative'

Rights sold

Polish (Dwukropek)

Rights sold

Polish (Dwukropek)

Material

English sample & synopsis

Finnish and Polish editions

Prizes

#1 Topelius Prize

#1 Hel-Ya Best Couple in a Novel

#2 Finlandia C&YA Prize nominee

#2 Young Aleksis Prize nominee

#3 Young Aleksis Prize nominee

Contact

Terhi Isomäki-Blaxall

terhi@bonnierrights.fi

Marja Tuloisela-Kunnas

marja@bonnierrights.fi

Siiri Enoranta

Daughters of the World

"A profound utopian novel... a wonderful journey into the near future. Central themes include the climate crisis, pandemics, and technological shifts, as well as timeless topics such as courage and the friendship between girls."

—Anni Swan Medal (IBBY), of the nominated work

The five young women meet at a camp for the lonely. Lise-Lotte's parents were taken by Nunezia fever, Kaia is grieving for her family, and Ritva is pissed off by Earth Home's hypocritical atmosphere. Zerinda's brain is torn by her ancestor's memories from the edge of the apocalypse, and she's not sure whether she still holds the ownership of her mind. Joselina's brother has died in an attack of mysterious mechanical insects. Together the five set out to find the truth of the origins of the insects and their search becomes an exciting journey across the Earth Home — a journey that leads them all to find a way forward in life.

The Daughters of the World is a Young Aleksis prize-winning brave and uplifting utopia set in Earth Home, a new world built on the ruins of the one our generation failed to save. In Earth Home people are equal, capitalism has been eradicated, and nature is gradually healing. Enoranta manifests what all others still call a utopia.

'... an empowering novel about finding hope, making friends, and respecting others, and the world. Five girls from different backgrounds embark on a journey to solve a mystery but end up discovering themselves and each other.'

— Young Aleksis Prize Jury, of the winning work

'A brave utopia that would serve well in the hands of all leaders of the world.'

— Helsingin Sanomat newspaper

'This kind of optimism is really called for in speculative fiction right now.'

— Tähtivaeltaja magazine

Siiri Enoranta (b. 1987), a multi-awarded Finnish-Colombian author, is regarded as one Finland's contemporary literary torchbearers. Enoranta writes for young and adult readers and she has published eleven books to date. She won the Finlandia Junior Prize in 2018 for *The Burning Dark*, and was nominated for the Nordic Council C&YA Prize in 2020 for *Summer Storm*. Her writing has garnered extensive praise for its strong worldbuilding, bold and complex female protagonists, relationships, and coming of age. siirienoranta.com

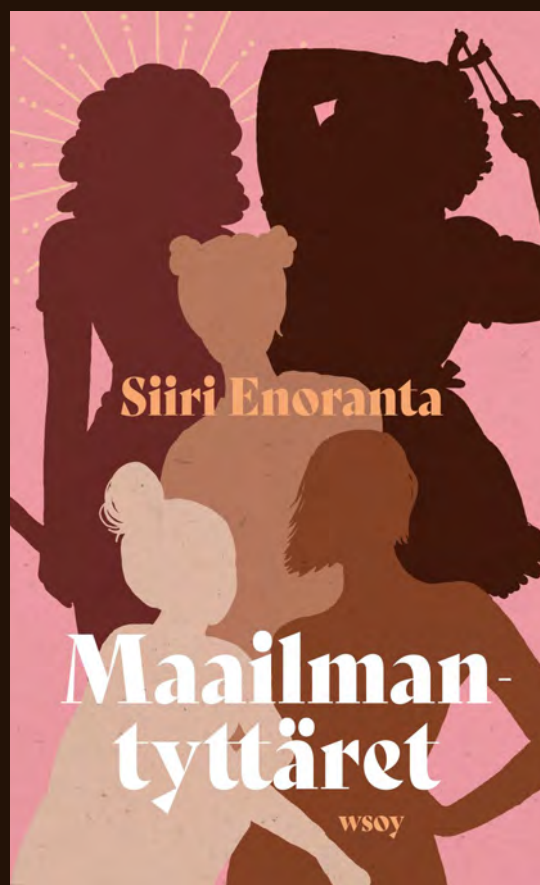


Photo © Ville Koivisto

All rights available

Options:

Bulgarian (EMAS)
Danish (Straarup & Co.)
Lithuanian (Tyto Alba)
Swedish (Förlaget)

Publication

WSOY, 2022

393 pp, 15+/Crossover

Prizes, nominations

Young Aleksis Prize, 2023

Topelius Prize nominee, 2022

Anni Swan Medal 2024, shortlisted

Material

Finnish edition

English translation sample 50 pp

Synopsis

Contacts

Terhi Isomäki-Blaxall

terhi@bonnierights.fi

Marja Tuloisela

marja@bonnierights.fi

Marisha Rasi-Koskinen

The Fallen

Three young people on the same street are seeking to fulfil their dreams in this gripping novel where reality morphs into a mindbending puzzle.

The name of the street is Turnaround and it looks like any other small English street. However, an accident in the last house has set something in motion that cannot be stopped. Teenager Ian lives on his own and passionately composes electronic music. A newcomer Elias has recently inherited his biological father's house on the street and has a dream of developing the perfect role-playing game. When the mysterious K turns up at Turnaround, the fates of the three young people begin to intertwine in an astonishing way.

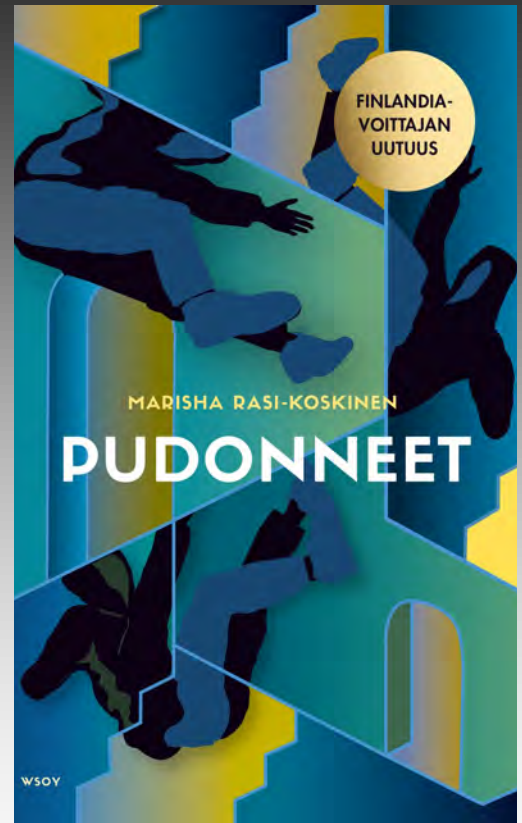
Marisha Rasi-Koskinen has been described as a literary genius for her magical ability to obscure reality, creating works that reveal an entirely different story upon a second reading. In *The Fallen*, she dazzles readers once again, posing the question: how do we perceive reality?

Rasi-Koskinen's debut YA novel, *The Dark Side of the Sun* (Auringon pimeä puoli, WSOY 2019), earned her three literary prizes in Finland, including the prestigious Finlandia C&YA Prize. *The Fallen*, her second YA title, was also nominated for the Finlandia upon publication.

"The Fallen challenges the reader to participate in a merciless game, where the impact of things must be figured out one-by-one and by combining different perspectives, observations and possibilities.

The Fallen is masterfully constructed, and its controlled narration is dazzling."

- Statement of the Finlandia C&YA Prize Jury



Rights sold

Lithuanian (Terra Publica)

Option publishers

Hungarian: Cerkabella
Lithuanian: Terra Publica

Publication

Pudonneet
WSOY 2022, 416 pp

Material

Finnish Edition
English sample

Film & TV Rights

Available



Marisha Rasi-Koskinen holds a master's degree in psychology. In her writing she seamlessly weaves dreams, coincidences, subconsciousness, memories and unexpected events together. She is a master of creating exciting and unique literary structures, and regularly stuns her readers with intelligent puzzles, and their dazzling solutions.

Contacts

Terhi Isomäki-Blaxall
terhi@bonnierrights.fi
Marja Tuloisela-Kunnas
marja@bonnierrights.fi